PREMIER

# CONCERTO

pour le

## Violon

avec Accompt. d'Orchestre,

DÉDIÉ

à S. A. Ch. Guillaume Ferdinand

et Composé par

## LOUIS SPOHR.

Œuv: 1.er Prix: 9.f

A PARIS, chez RICHAULT, Editeur et Md de Musique, Boulevart Poissonnière, N.o 16. au 1.er

3115. R.

# VIOLINO PRINCIPALE. (L. SPOHR. Op: 1.)

## CONCERTO.

Allegro vivace.

f p f

p pp fz fz p

p f pp Ligato.

f 1

1 p

f p

Dolce.

mf

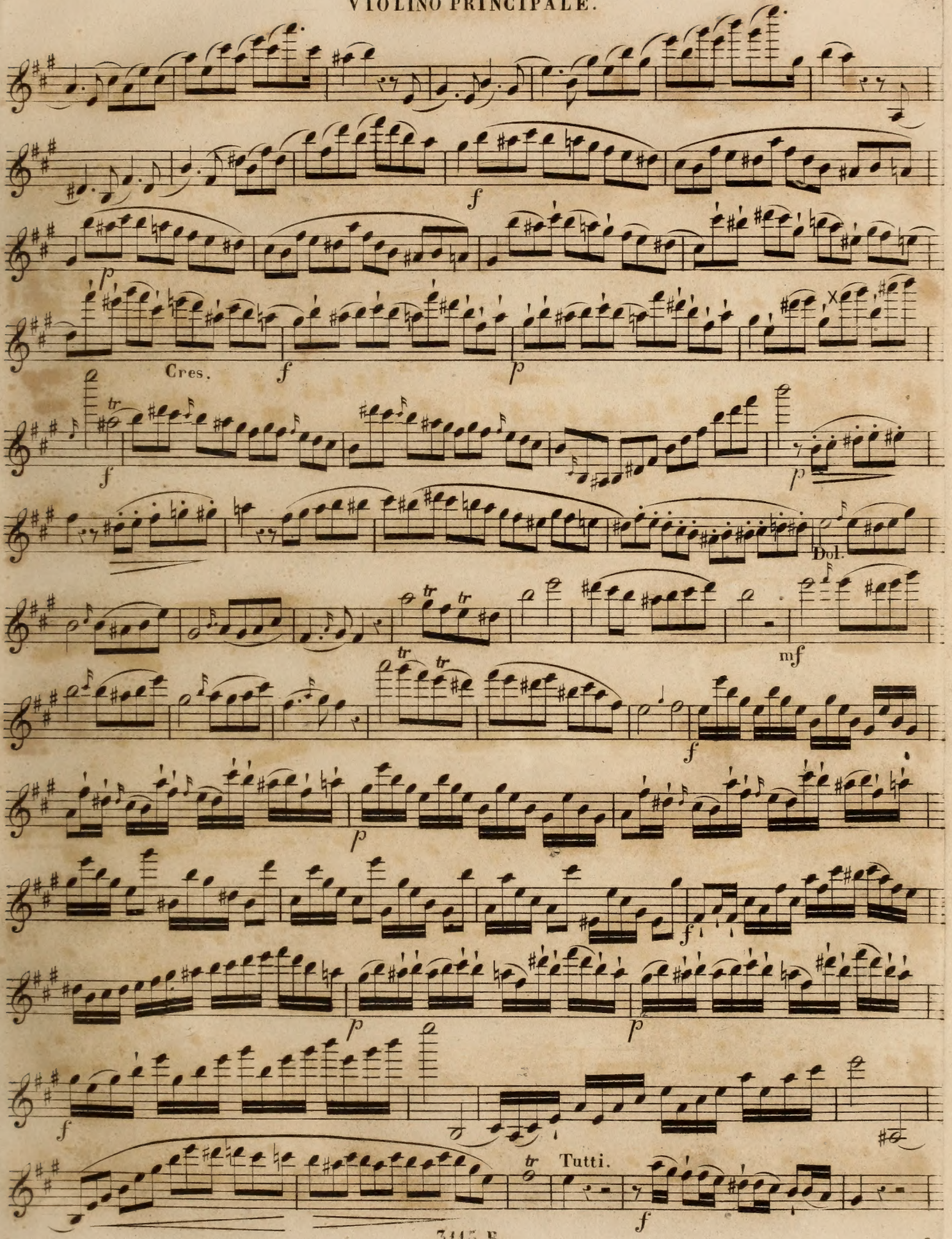
f p

f p pp

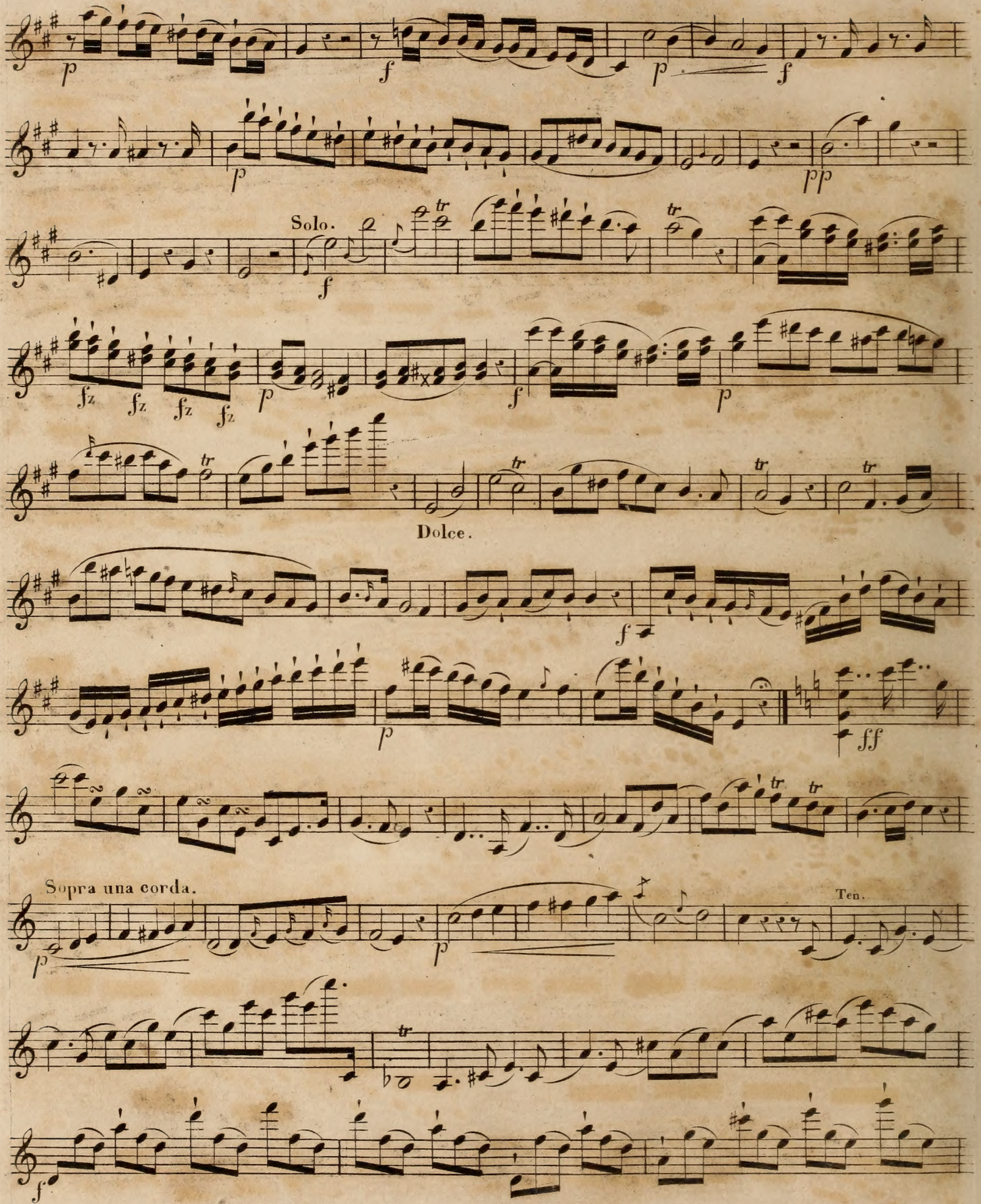
Solo. Risoluto.

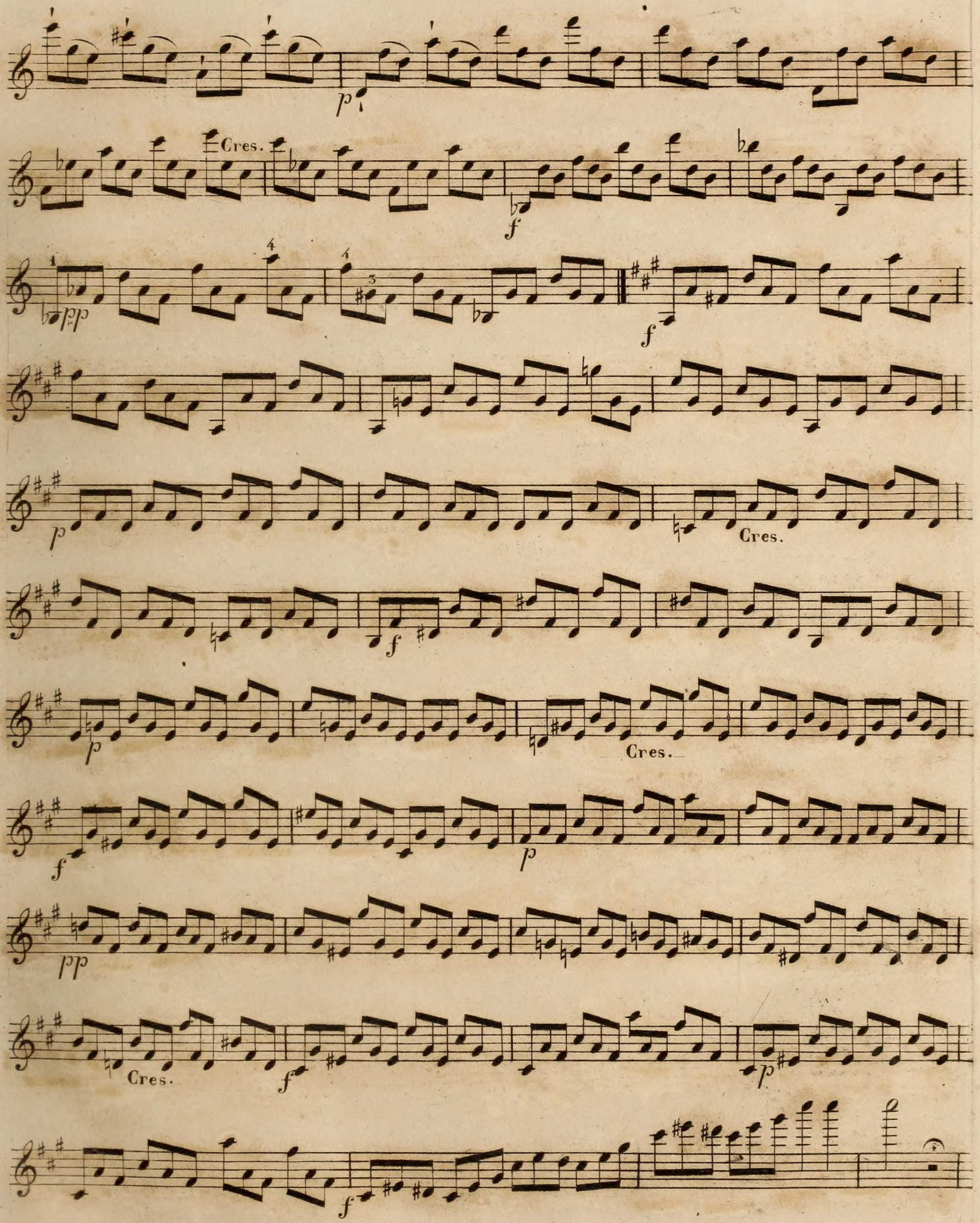
Sopra una corda. Tenuto.

Dol.

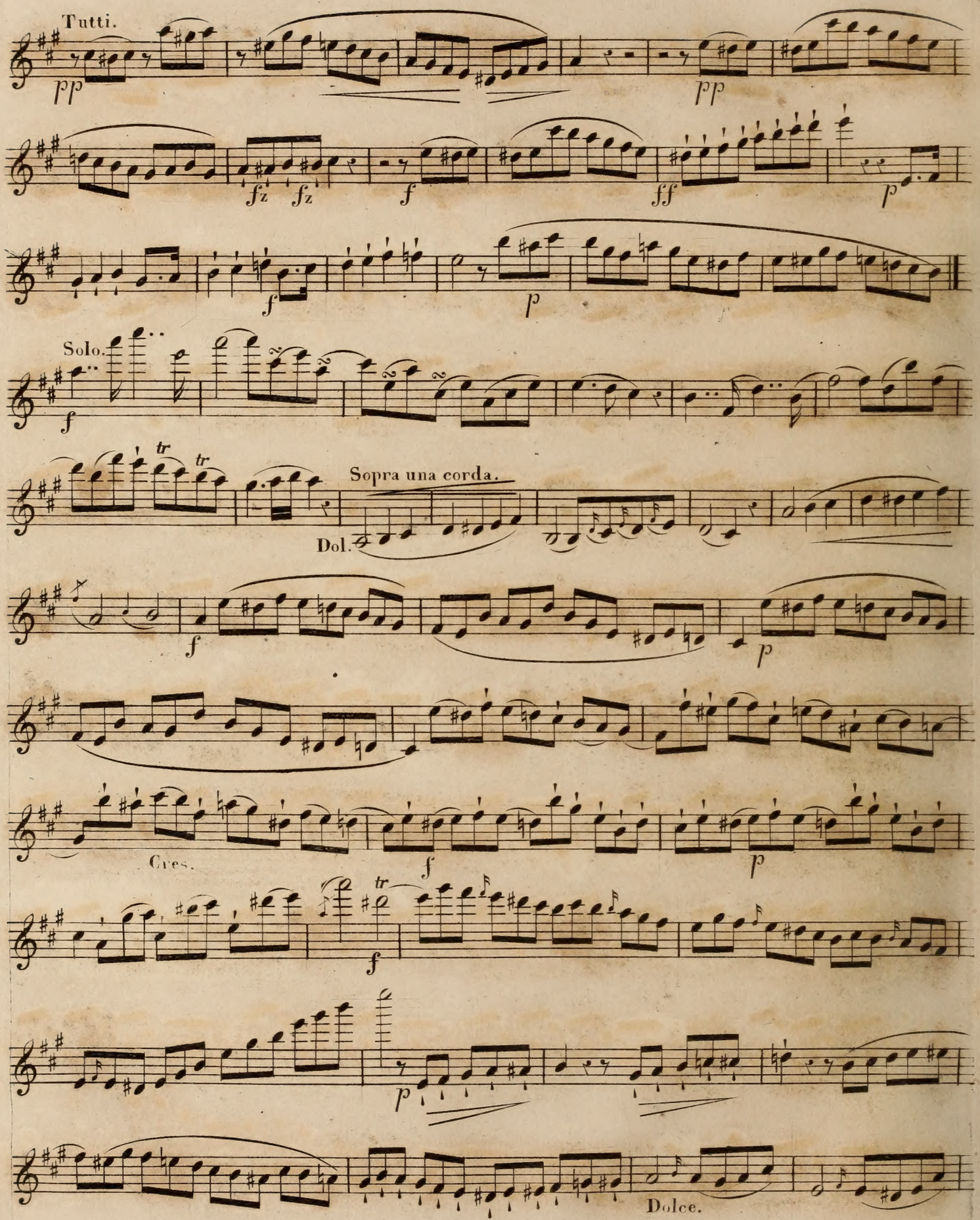

f
p
Cres.
f
p
f
p
Dol.
tr
tr
mf
f
p
f
p
p
f
tr
Tutti.
f

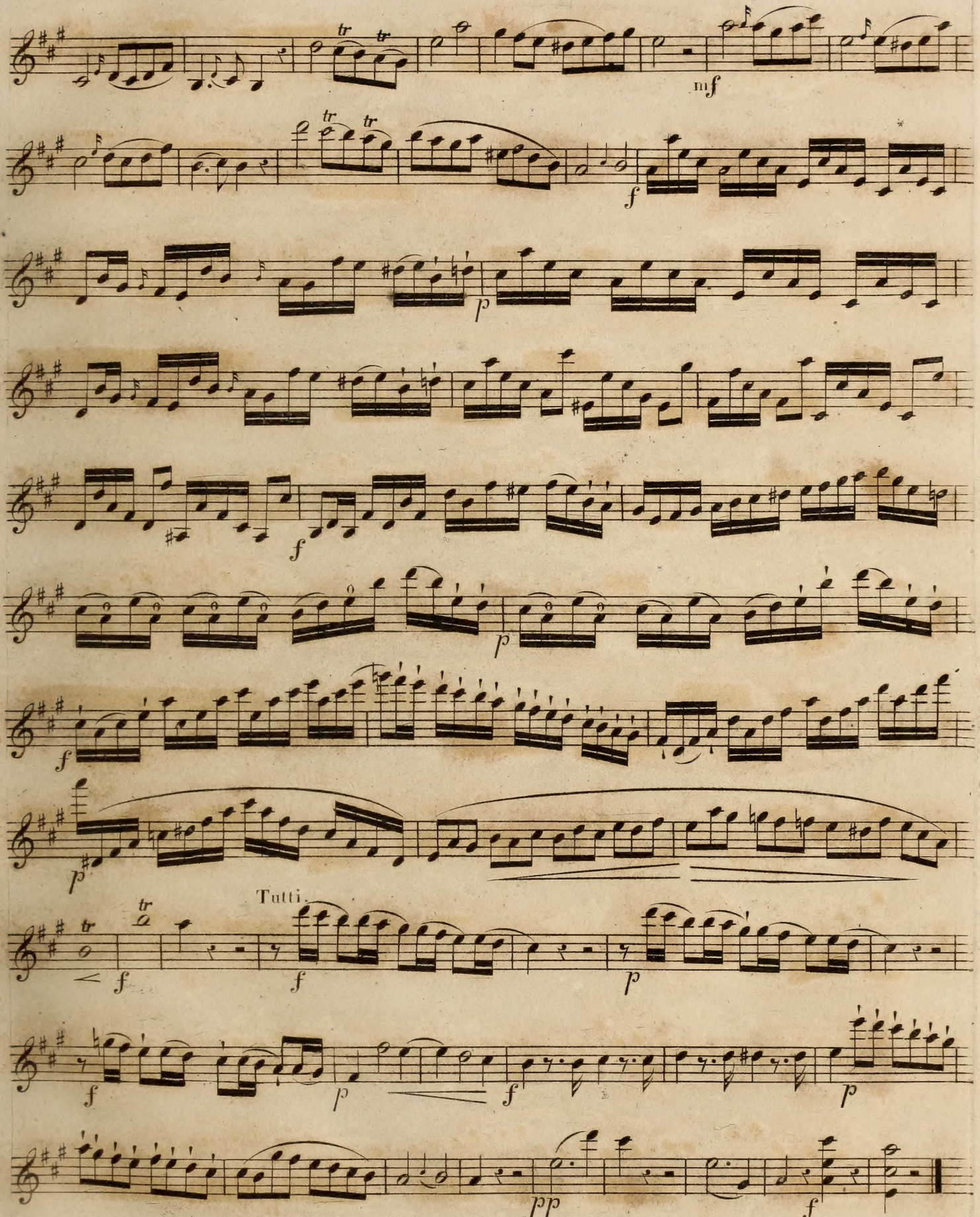
# VIOLINO PRINCIPALE.



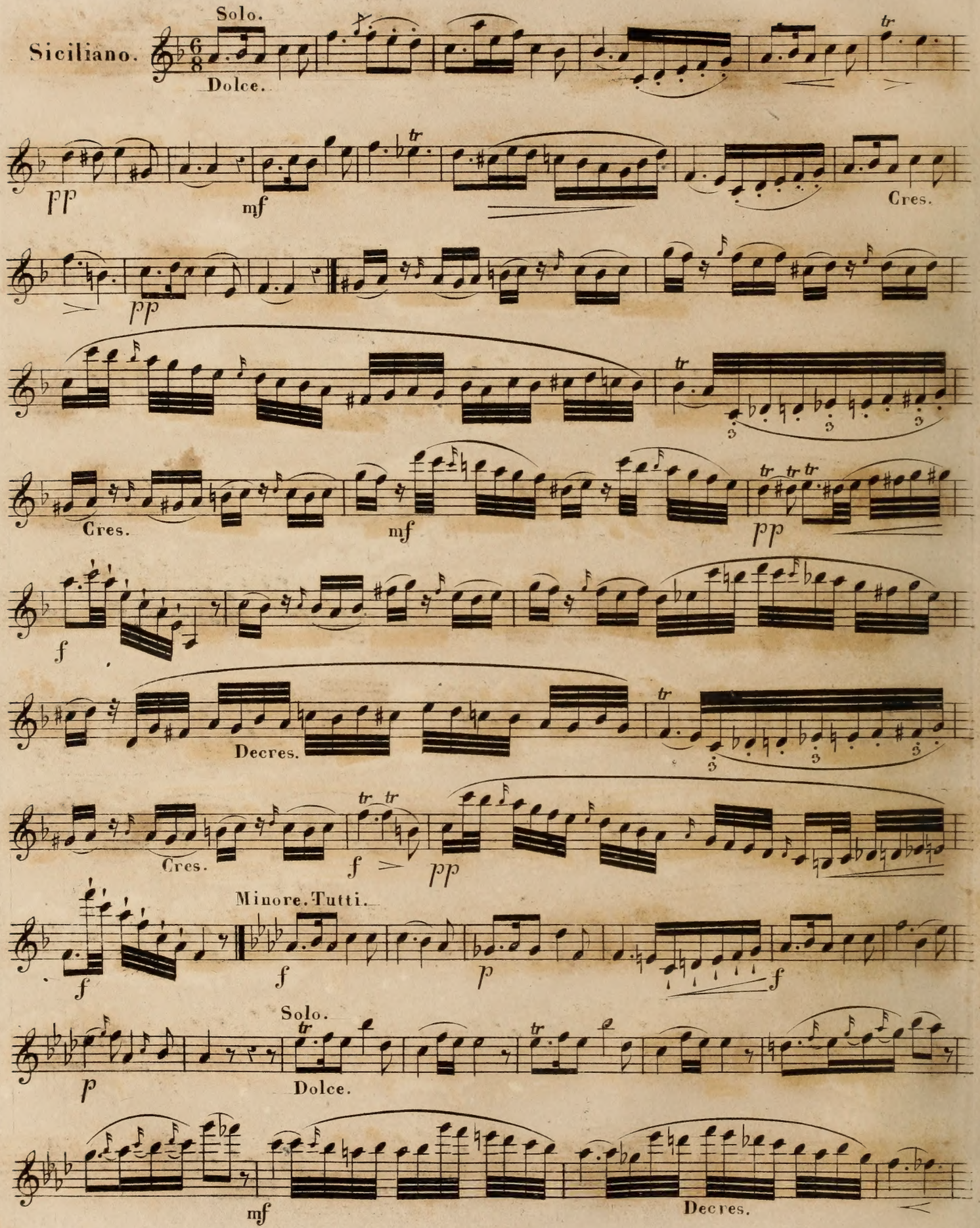

p
Cres.
f
pp
f
p
Cres.
f
p
Cres.
f
p
Cres.
f
pp
Cres.
f
p
f

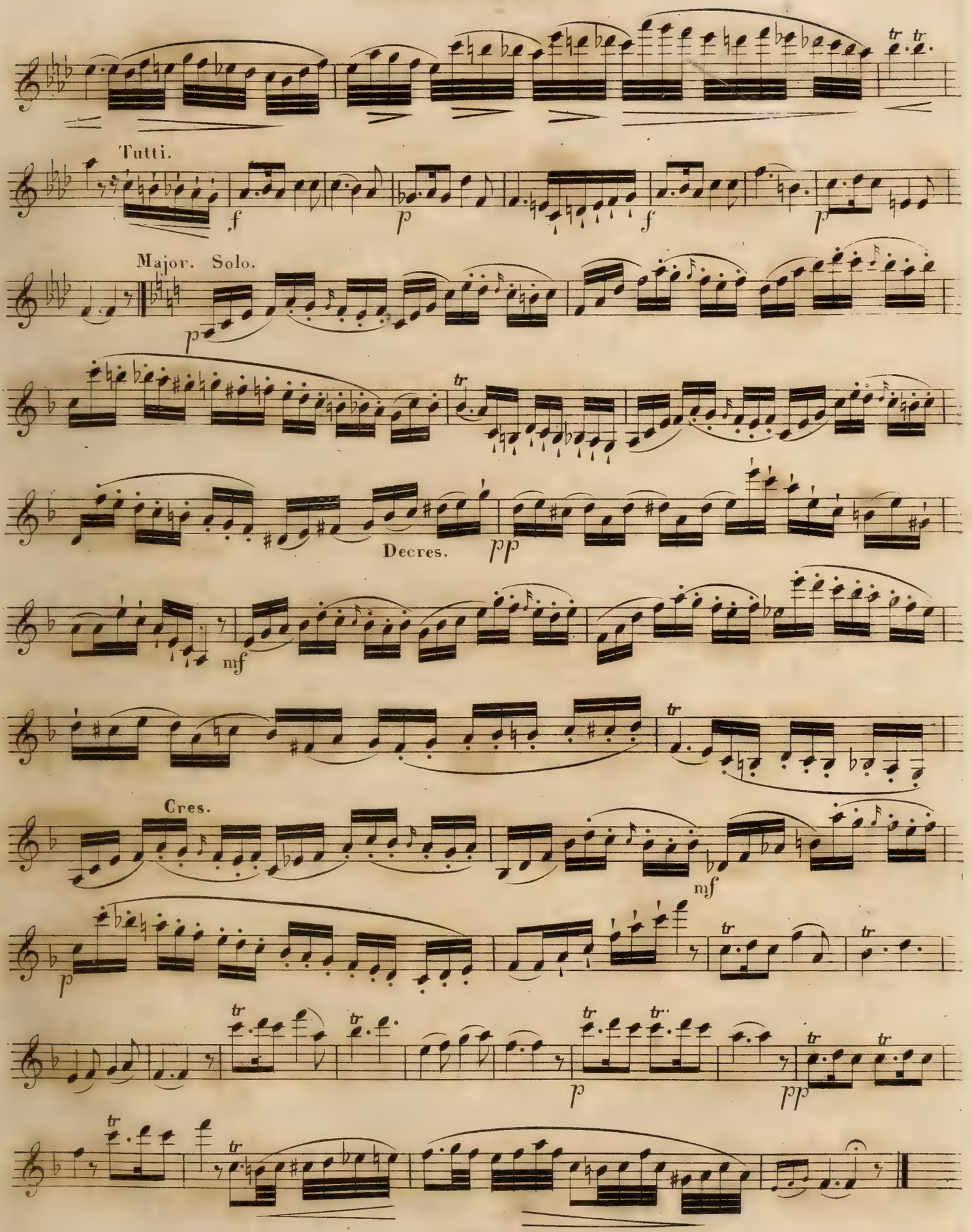
# VIOLINO PRINCIPALE.




mf
f
p
f
p
f
p
Tutti.
f
f
p
f
p
f
p
pp
f

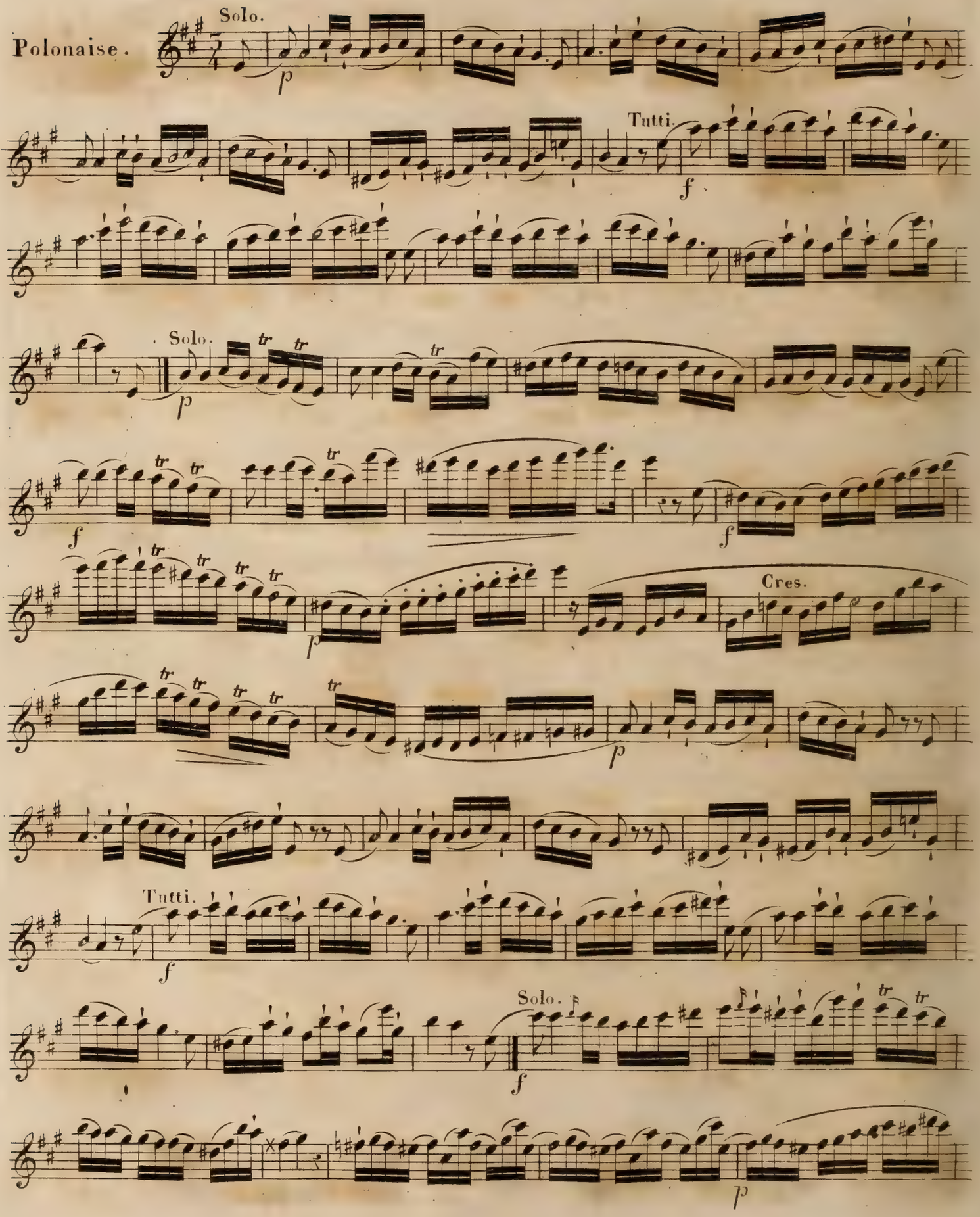
# VIOLINO PRINCIPALE.

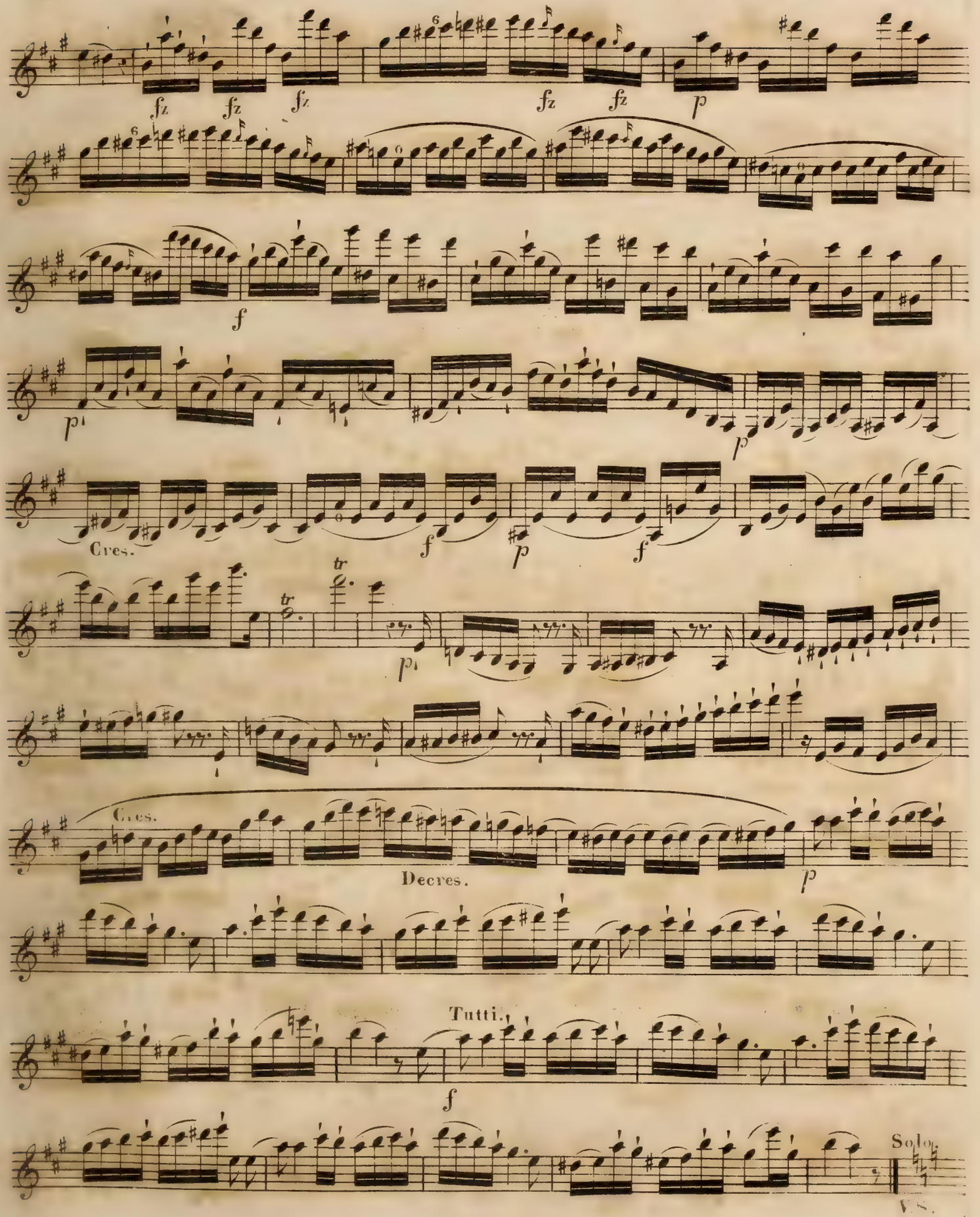



Tutti.
Major. Solo.
Decres.
Cres.

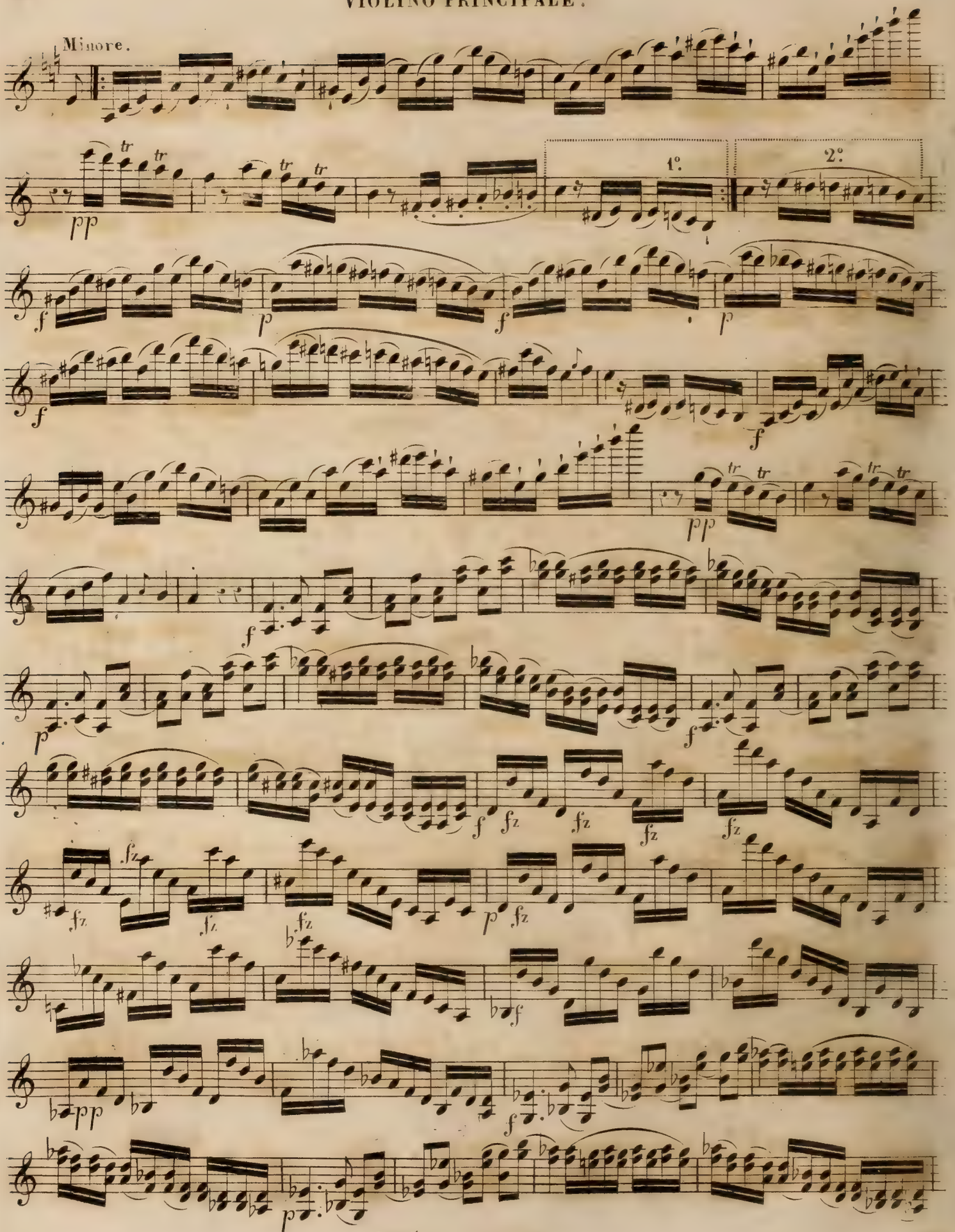
## VIOLINO PRINCIPALE.

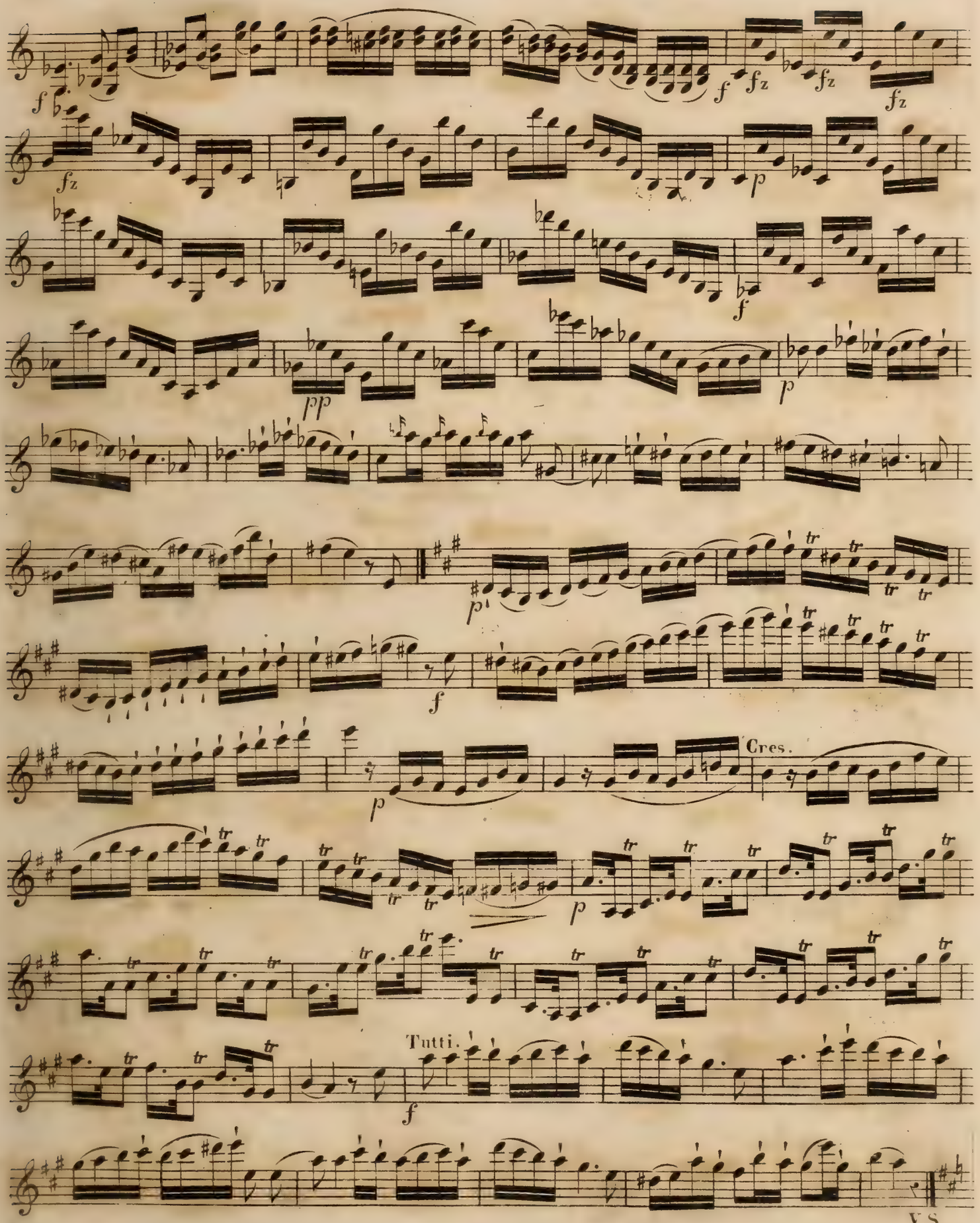
**Polonaise.**



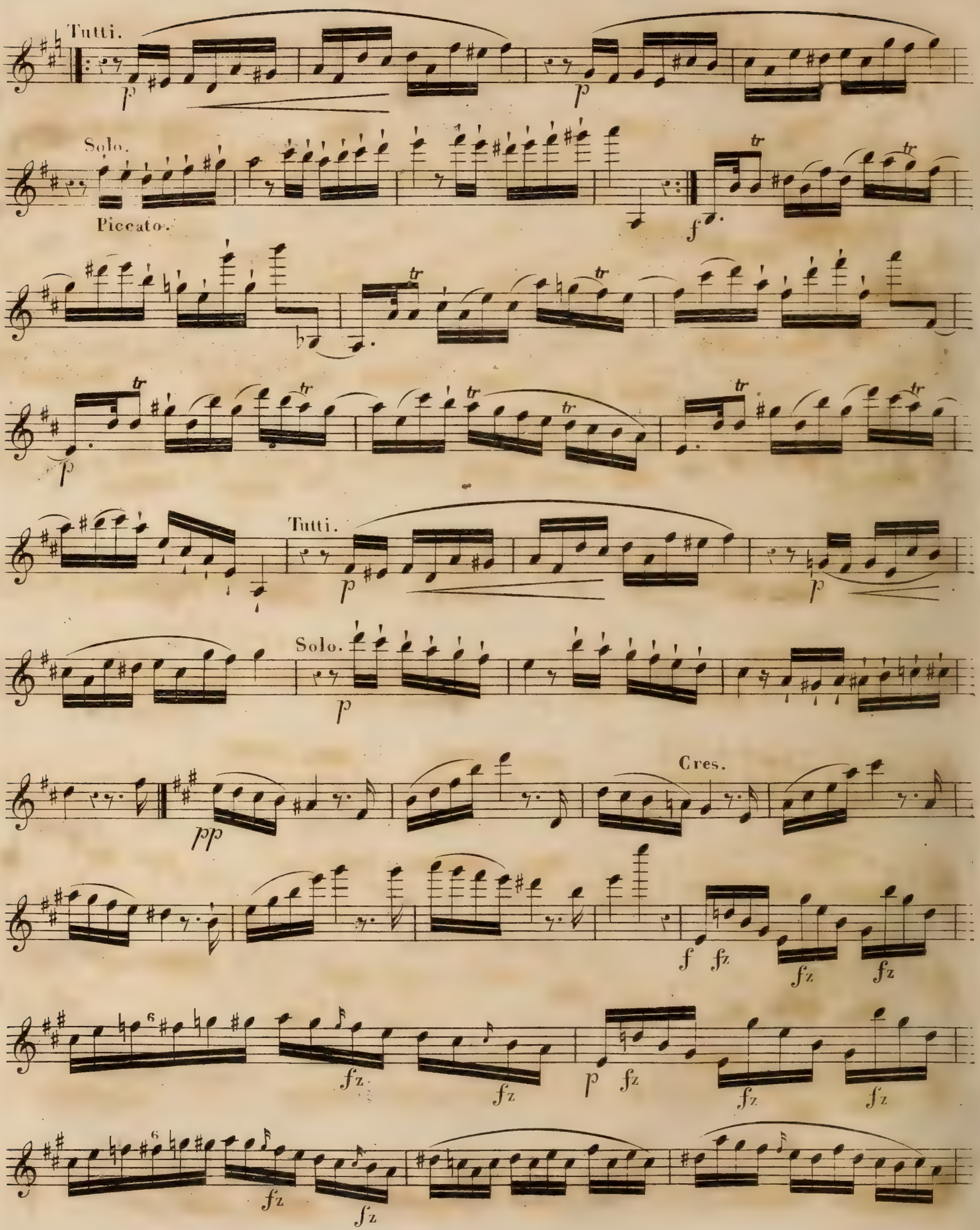

fz fz fz fz fz p
f
p p
Cres. f p f
tr tr p
Cres. Decres. p
Tutti.
f
Solo.

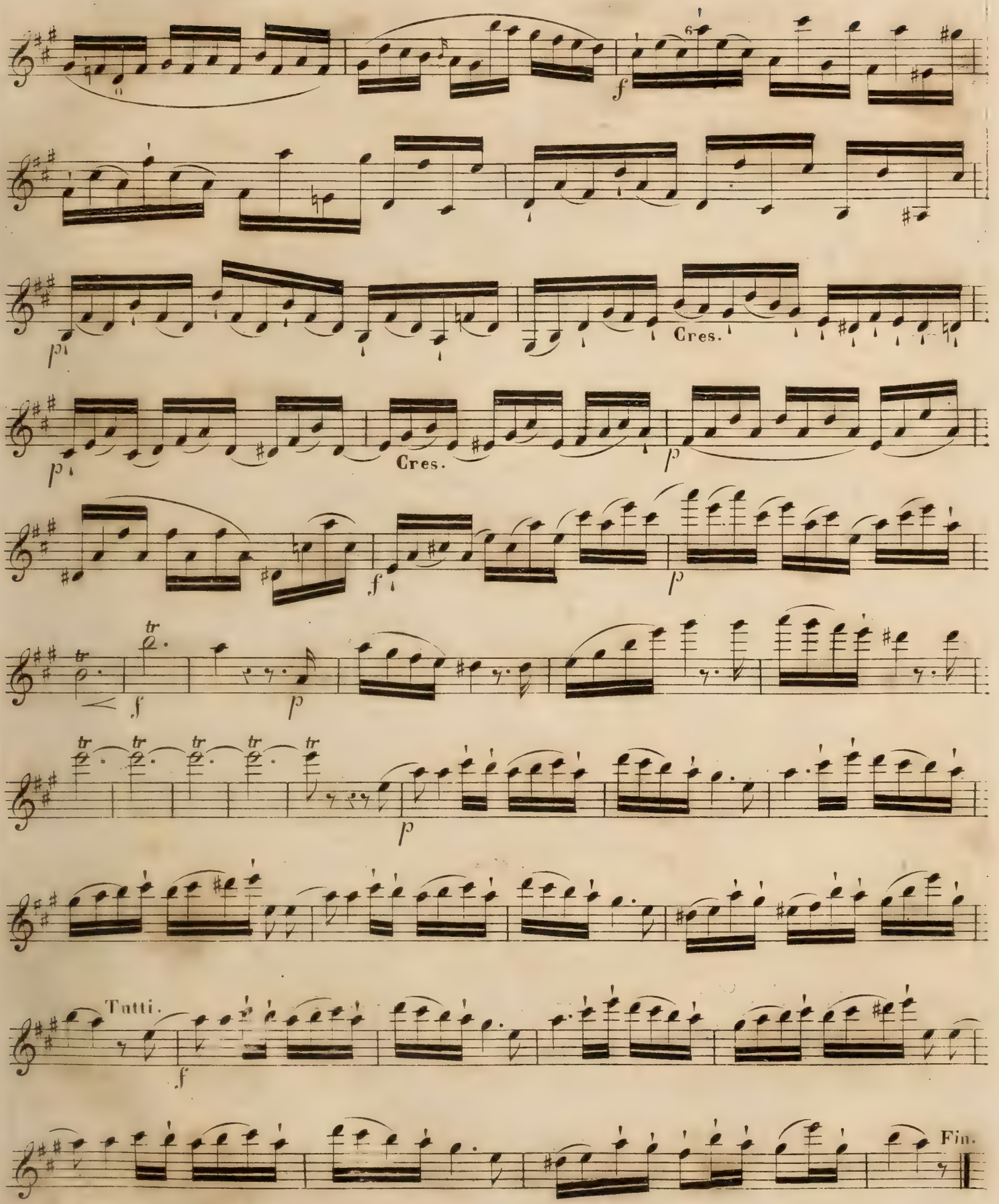
# VIOLINO PRINCIPALE.




Cres.
Tutti.
V.S.

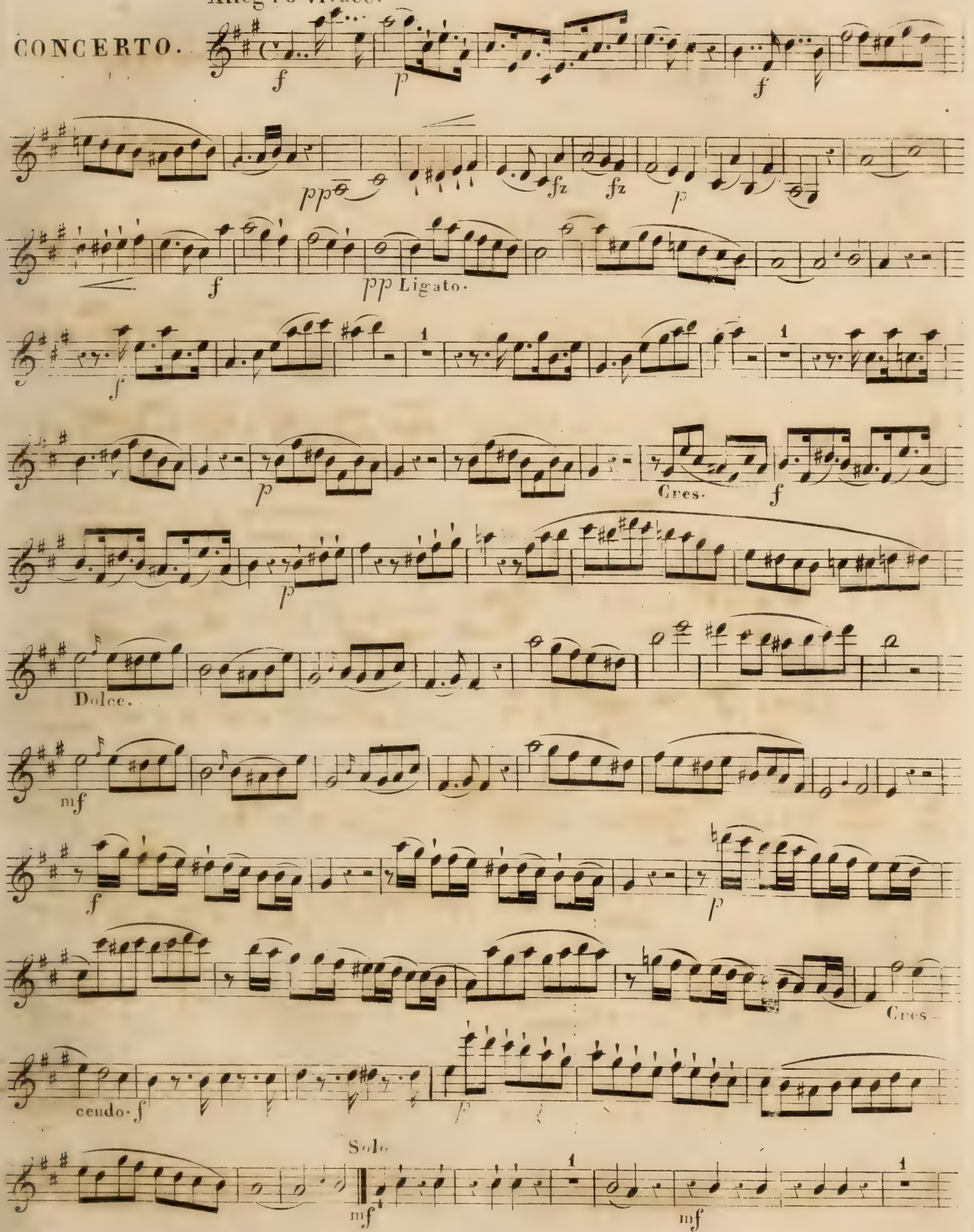
# VIOLINO PRINCIPALE.



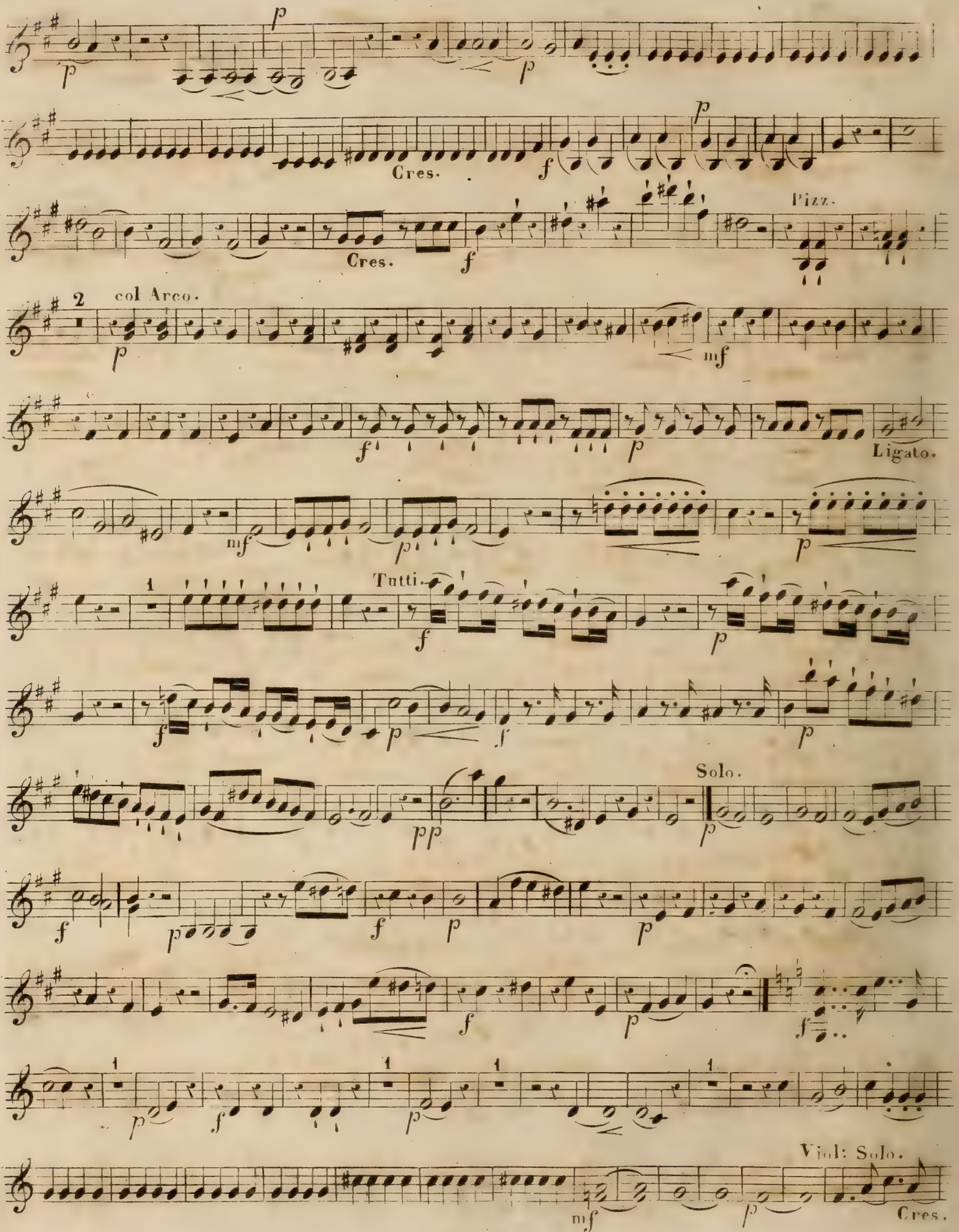

f
Cres.
p
Cres.
p
f
p
tr
f
p
tr
p
Tutti.
f
Fin.

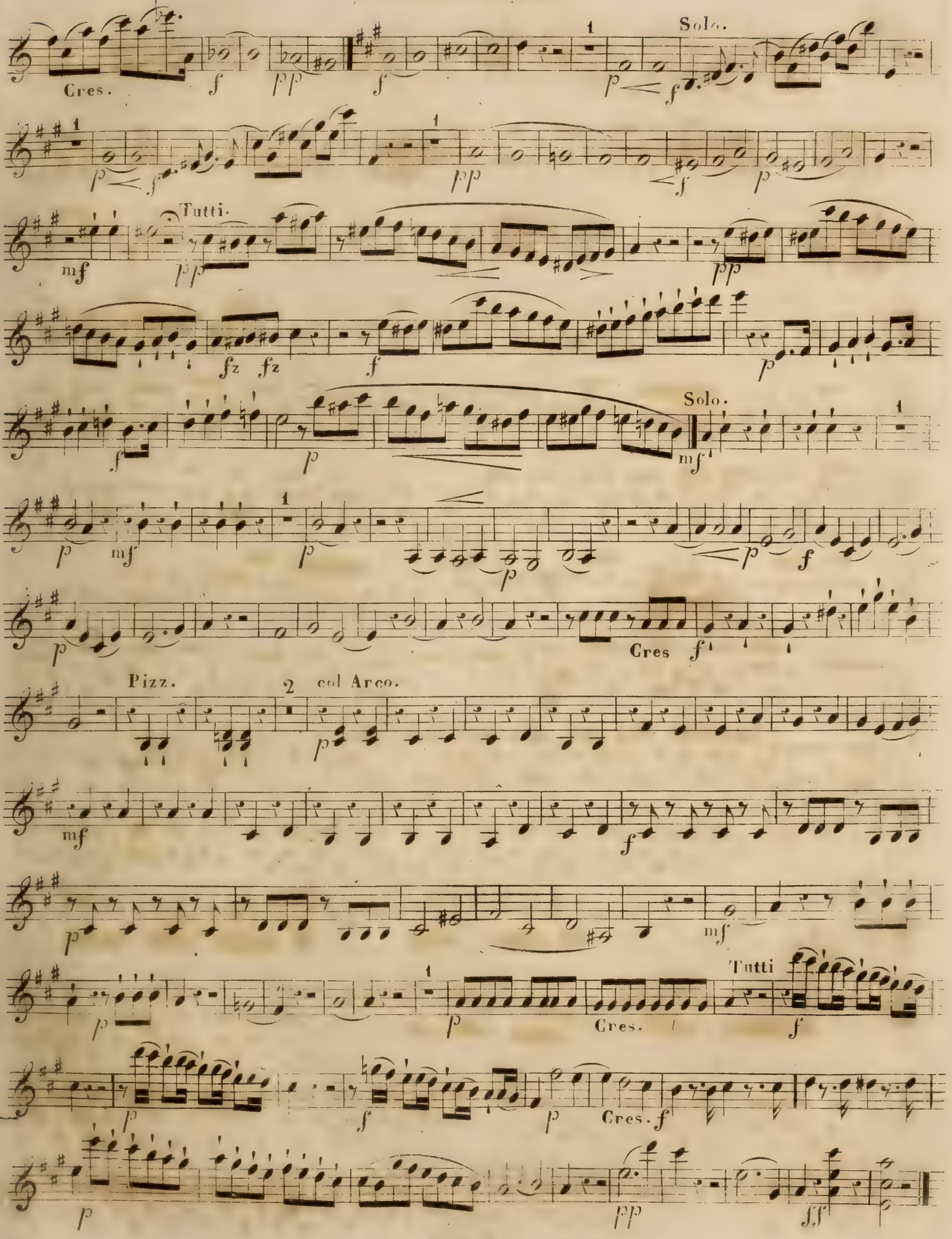
Allegro vivace.

CONCERTO.

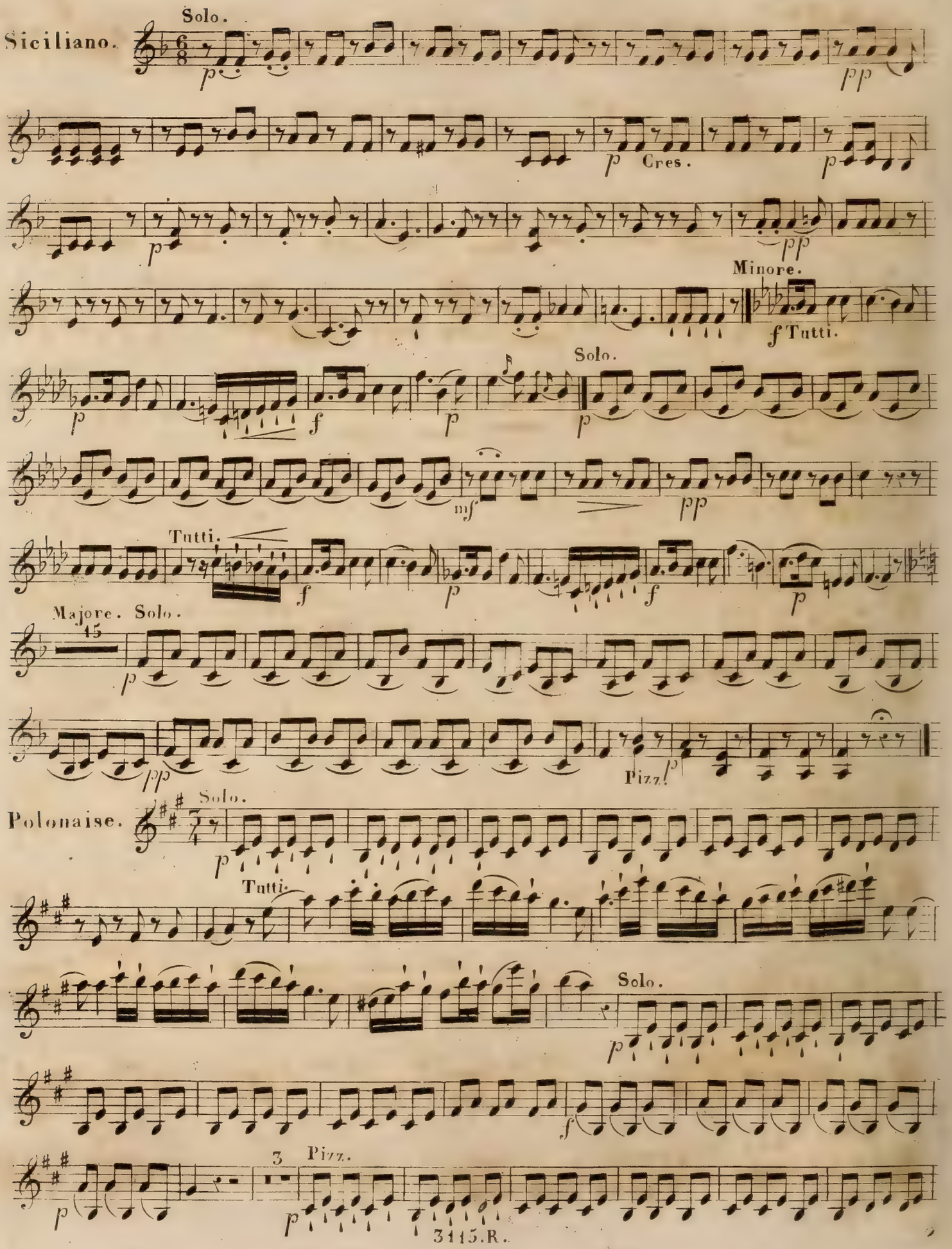


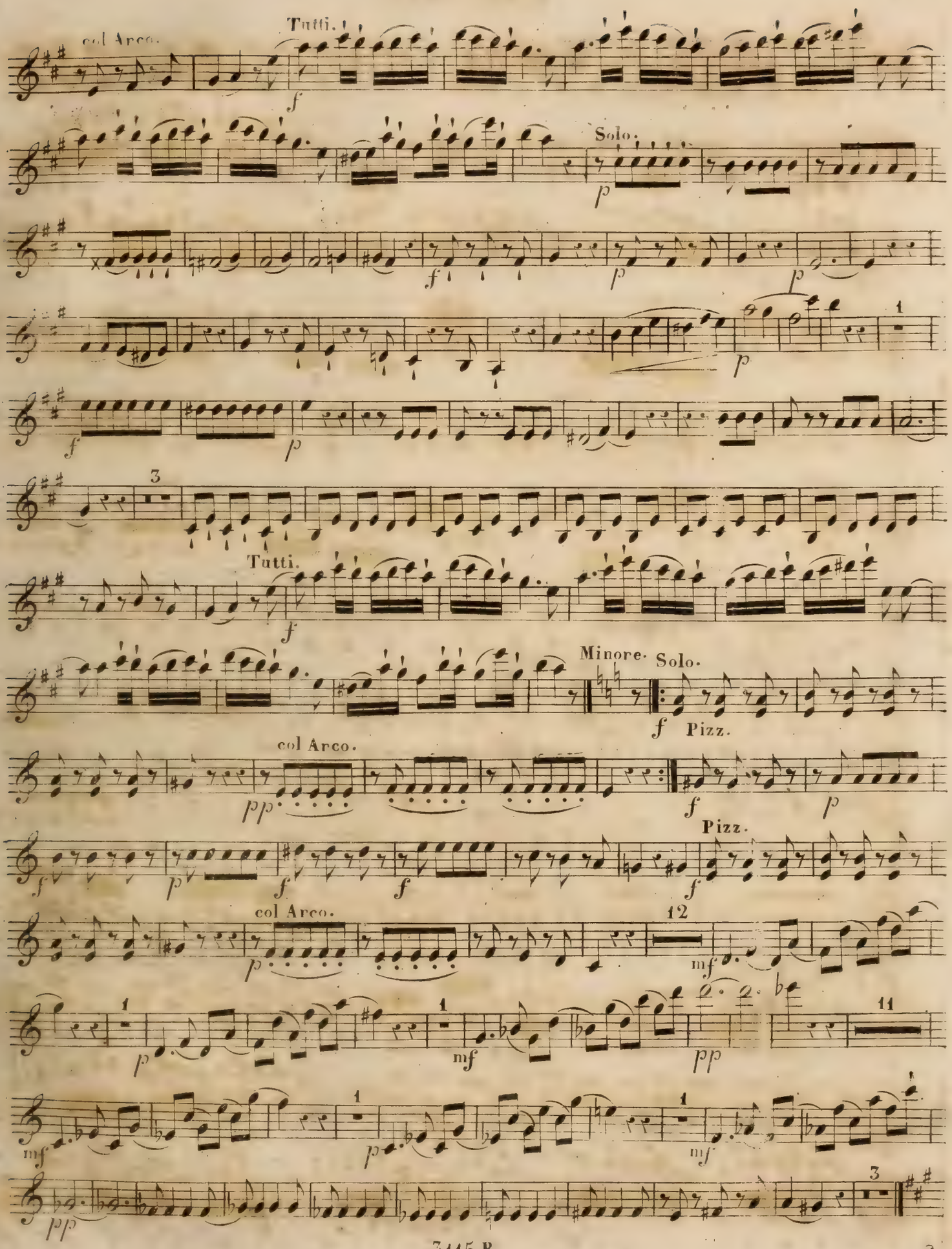
# VIOLINO PRIMO.



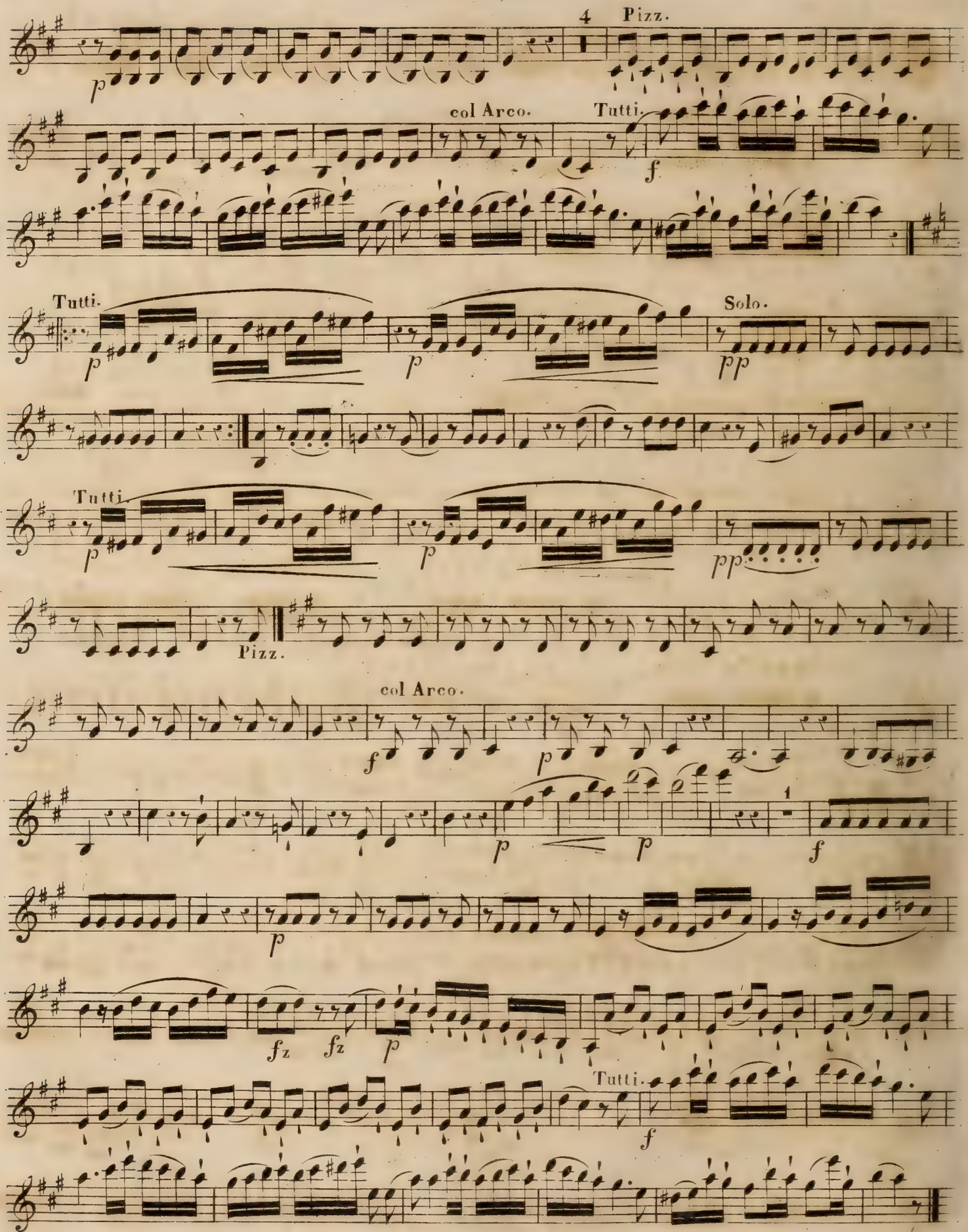

Cres.
Solo.
Tutti.
Solo.
Pizz.
col Arco.
Cres
Tutti
Cres.
Cres.

# VIOLINO PRIMO.



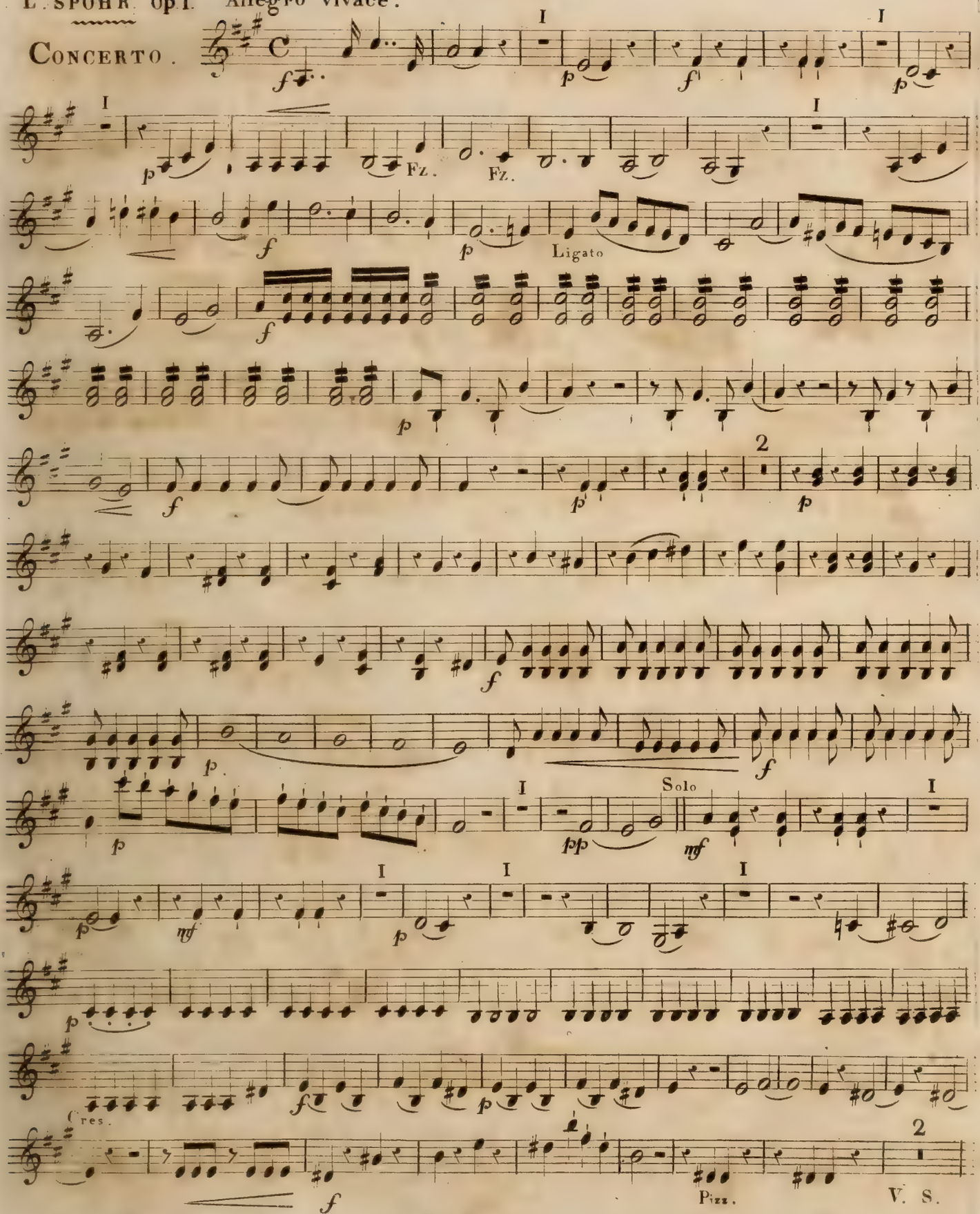

col Arco.
Tutti.
Solo.
Tutti.
Minore.
Solo.
Pizz.
col Arco.
Pizz.
col Arco.

# VIOLINO PRIMO.



L. SPOHR. Op. I. Allegro vivace.

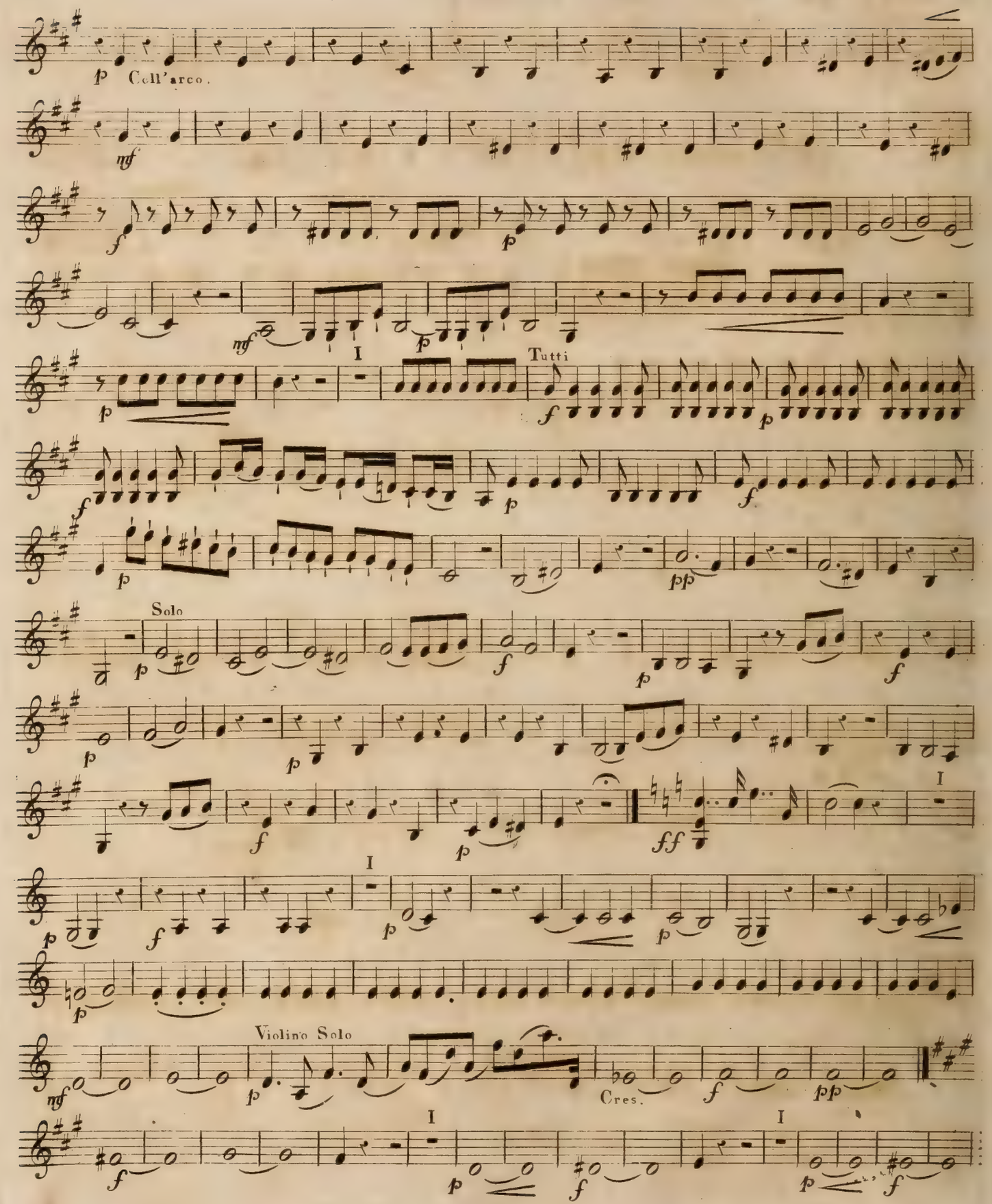
CONCERTO.

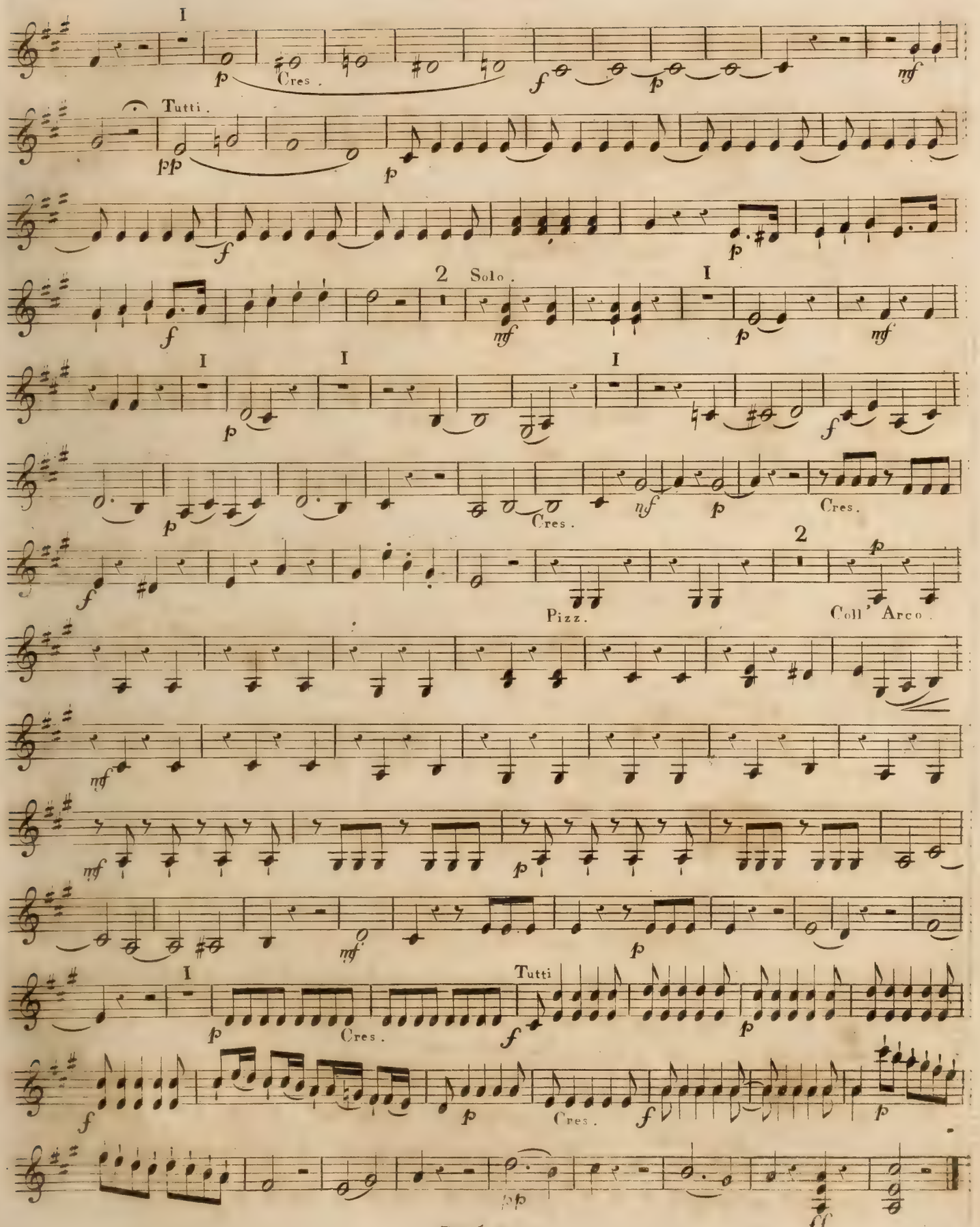


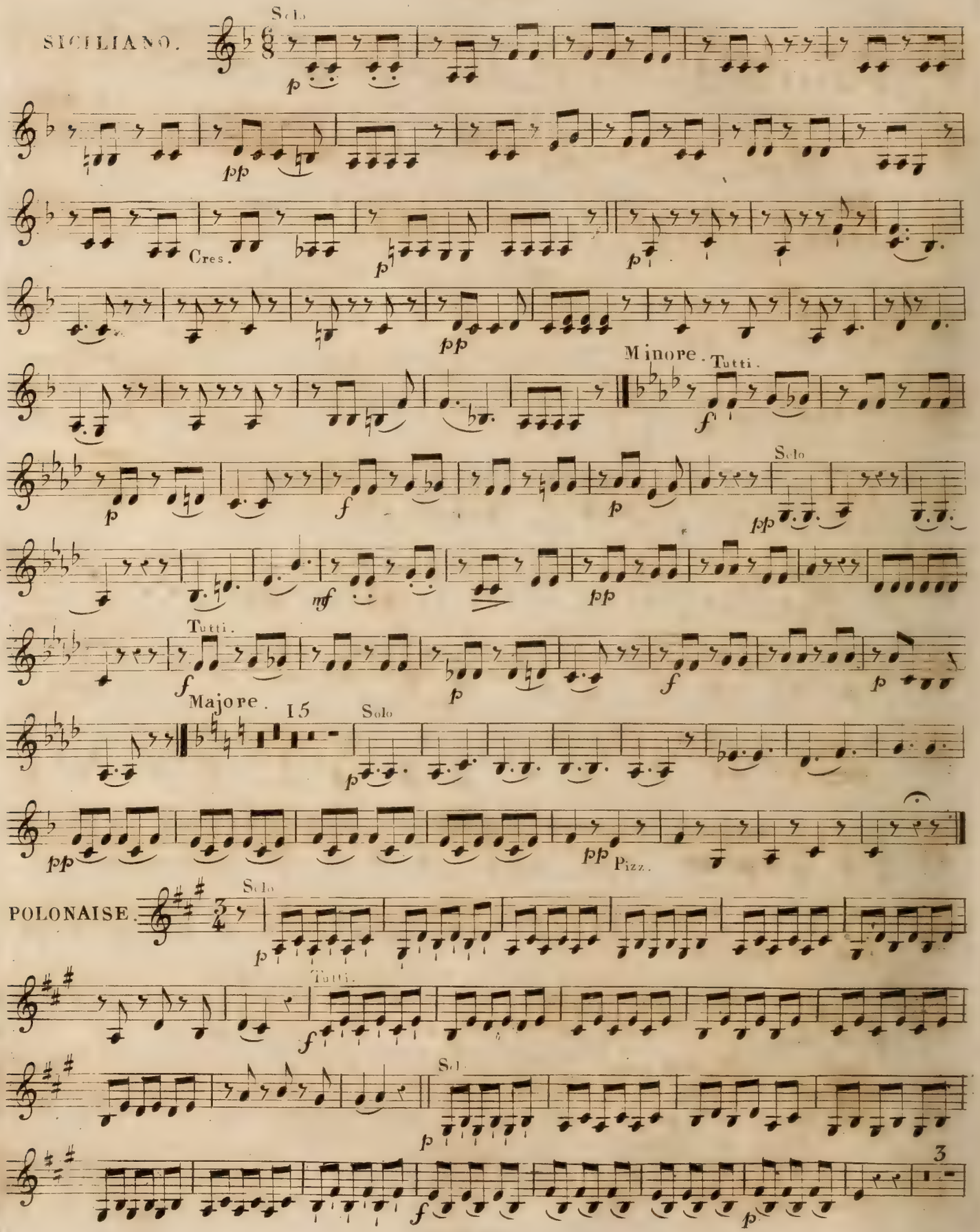


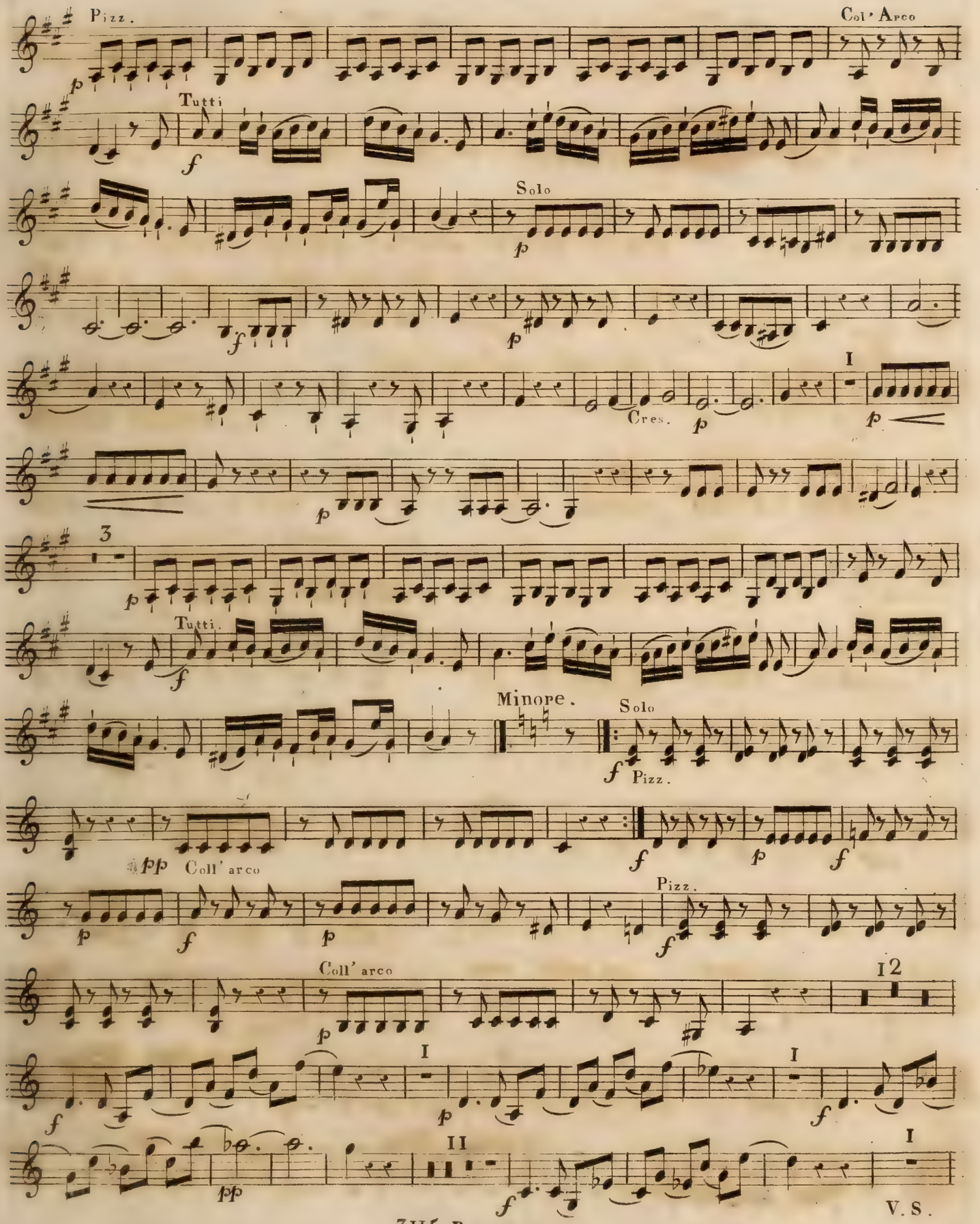

V. S.

# VIOLINO 2^do.

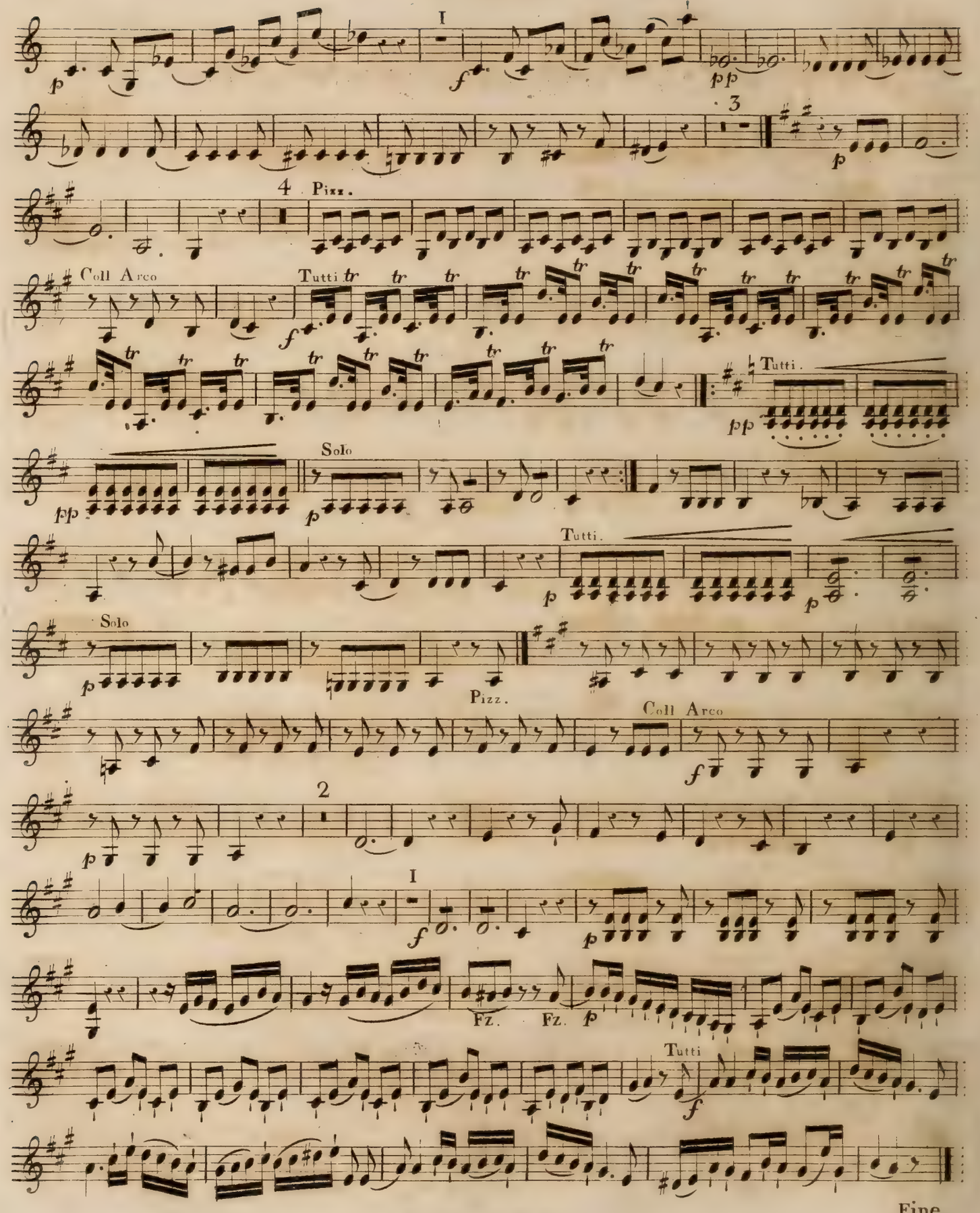



I
p
Cres.
f
p
mf
Tutti.
pp
p
f
p
2
Solo.
I
f
mf
p
mf
I
I
I
p
f
p
Cres.
mf
p
Cres.
2
f
Pizz.
p
Coll' Arco.
mf
mf
p
mf
p
I
Tutti
p
Cres.
f
p
f
Cres.
f
p
pp
ff


SICILIANO.
Solo
Cres.
Minore.
Tutti.
Solo
Tutti.
Majore.
15
Solo
Pizz.
POLONAISE.
Solo
Tutti.
Solo
3


Pizz.
Col' Arco
Tutti
Solo
Cres.
I
3
Tutti.
Minore.
Solo
Pizz.
Coll' arco
Pizz.
Coll' arco
12
II
V. S.

# VIOLINO 2^do

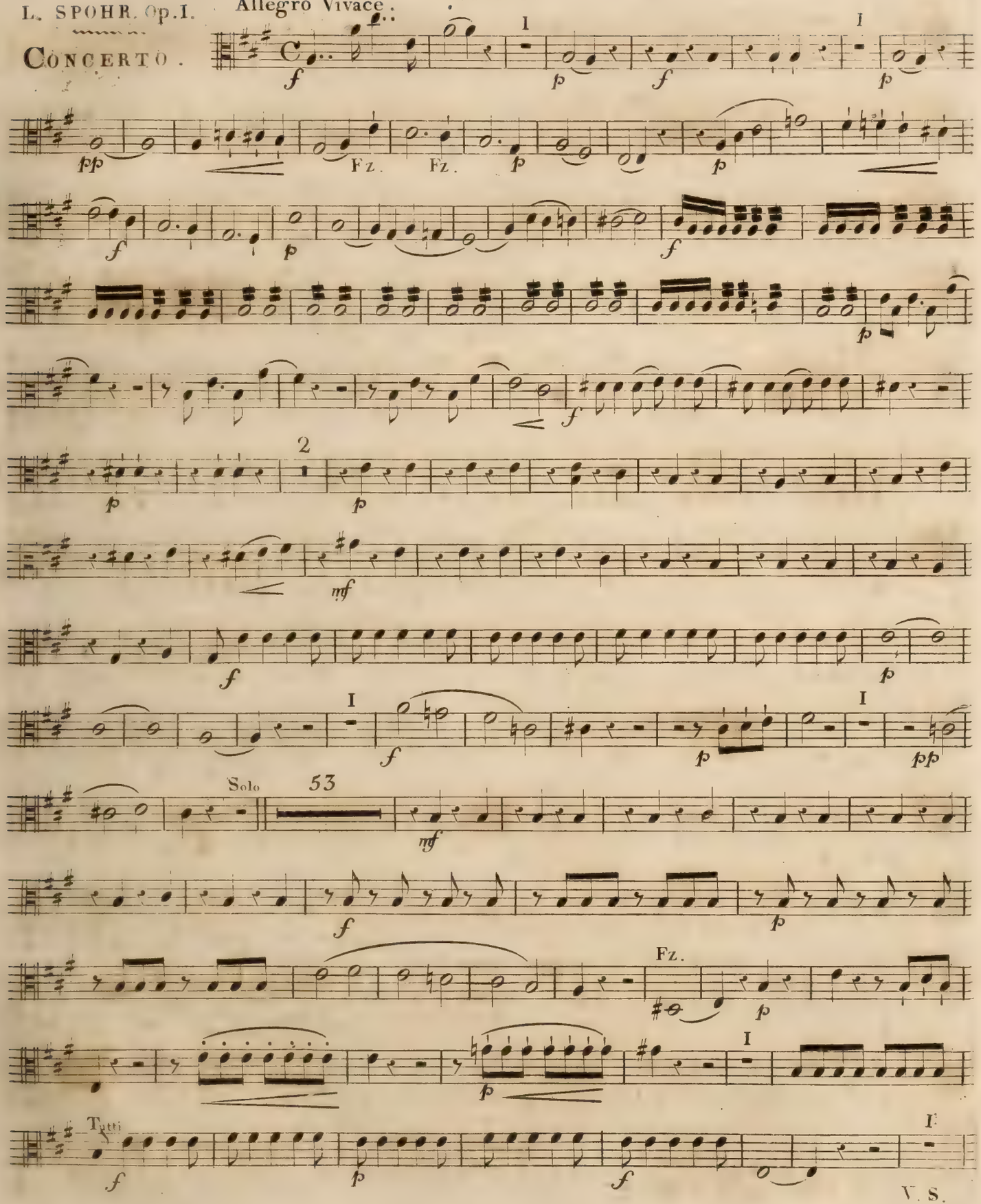

I
3
4
Pizz.
Coll Arco
Tutti
Solo
Tutti.
Solo
Pizz.
Coll Arco
2
I
Fz.
Fz.
Tutti
Fine.

L. SPOHR. Op. I.

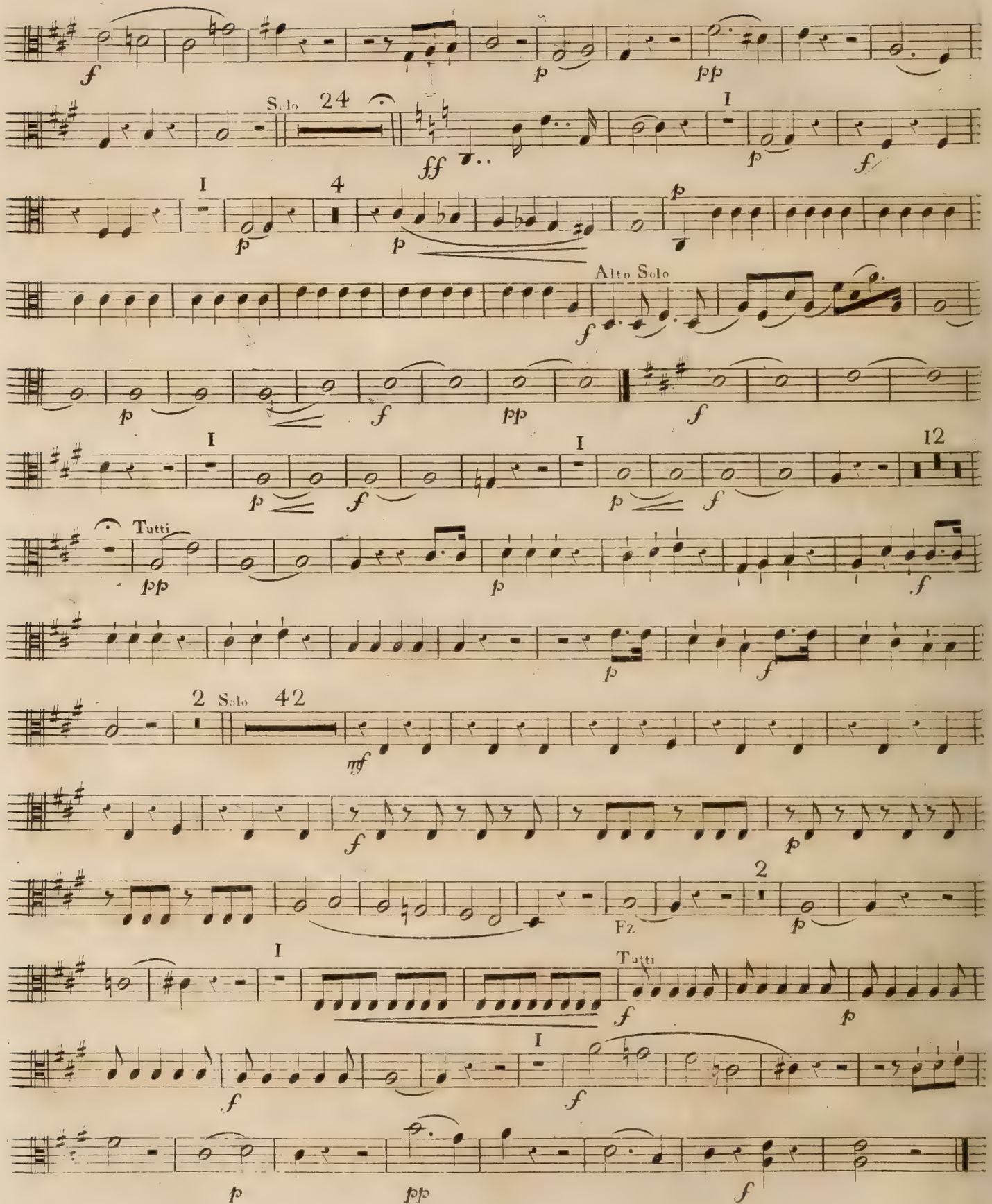
# CONCERTO.

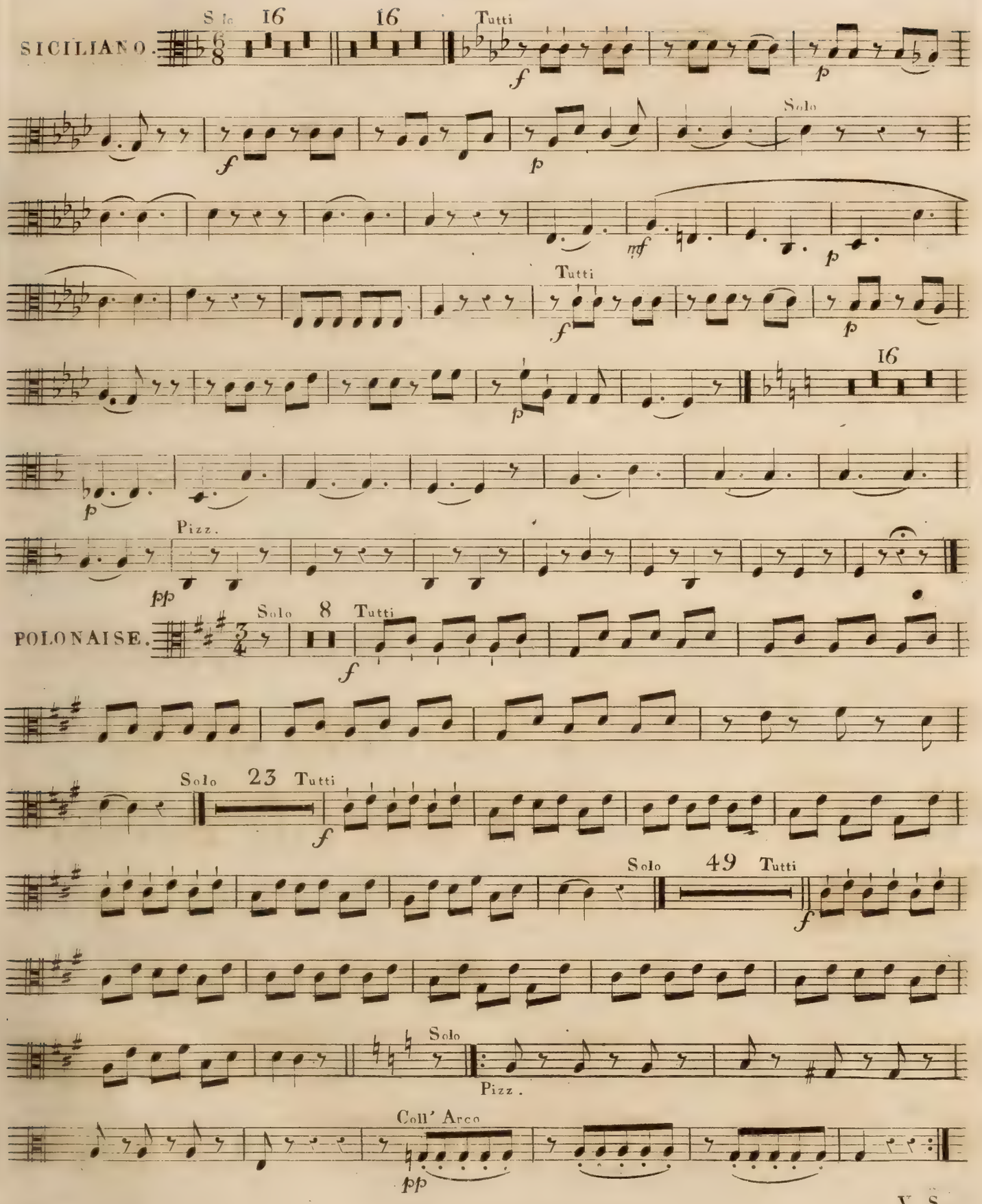
Allegro Vivace.

VIOLA.

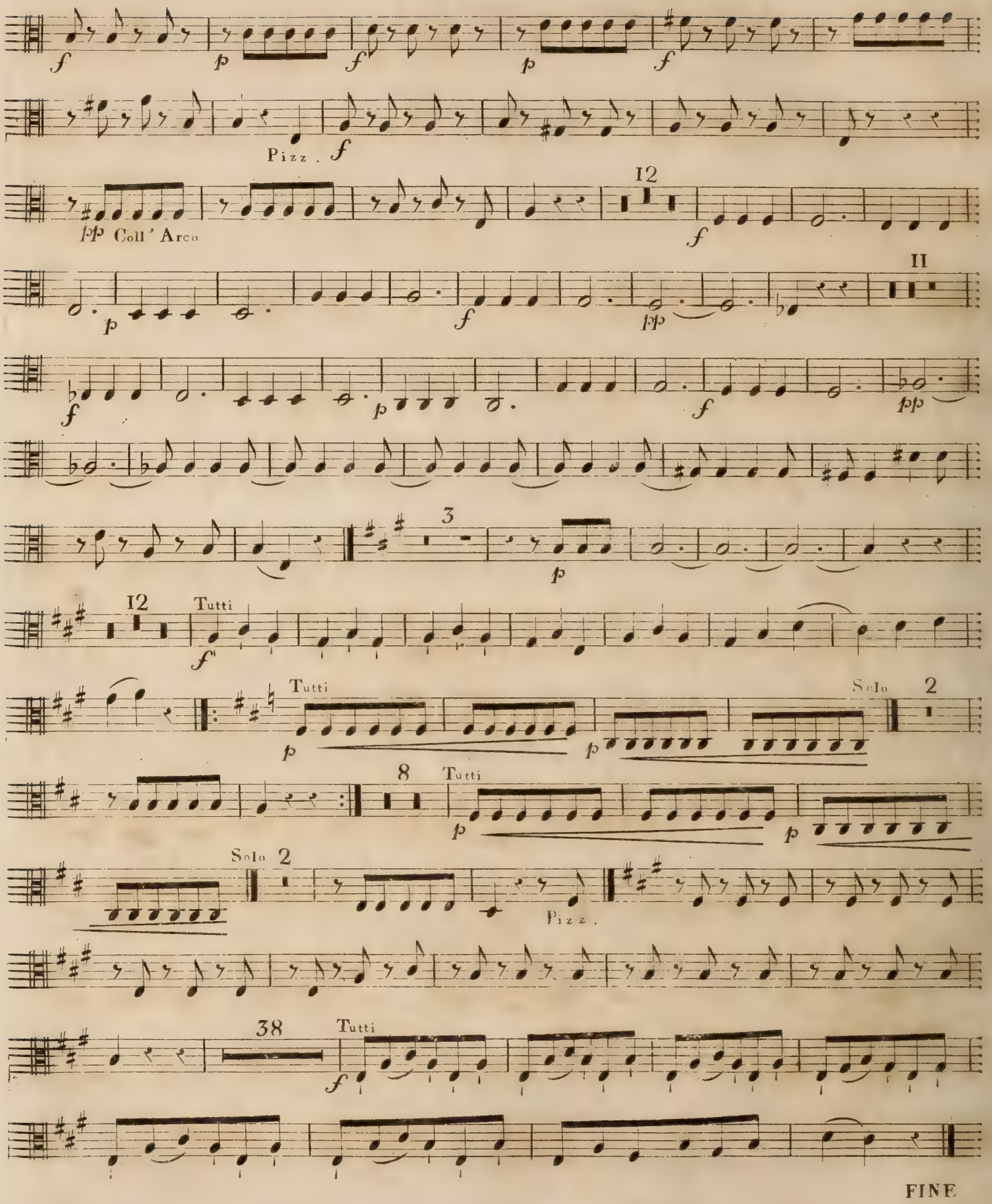


# VIOLA.



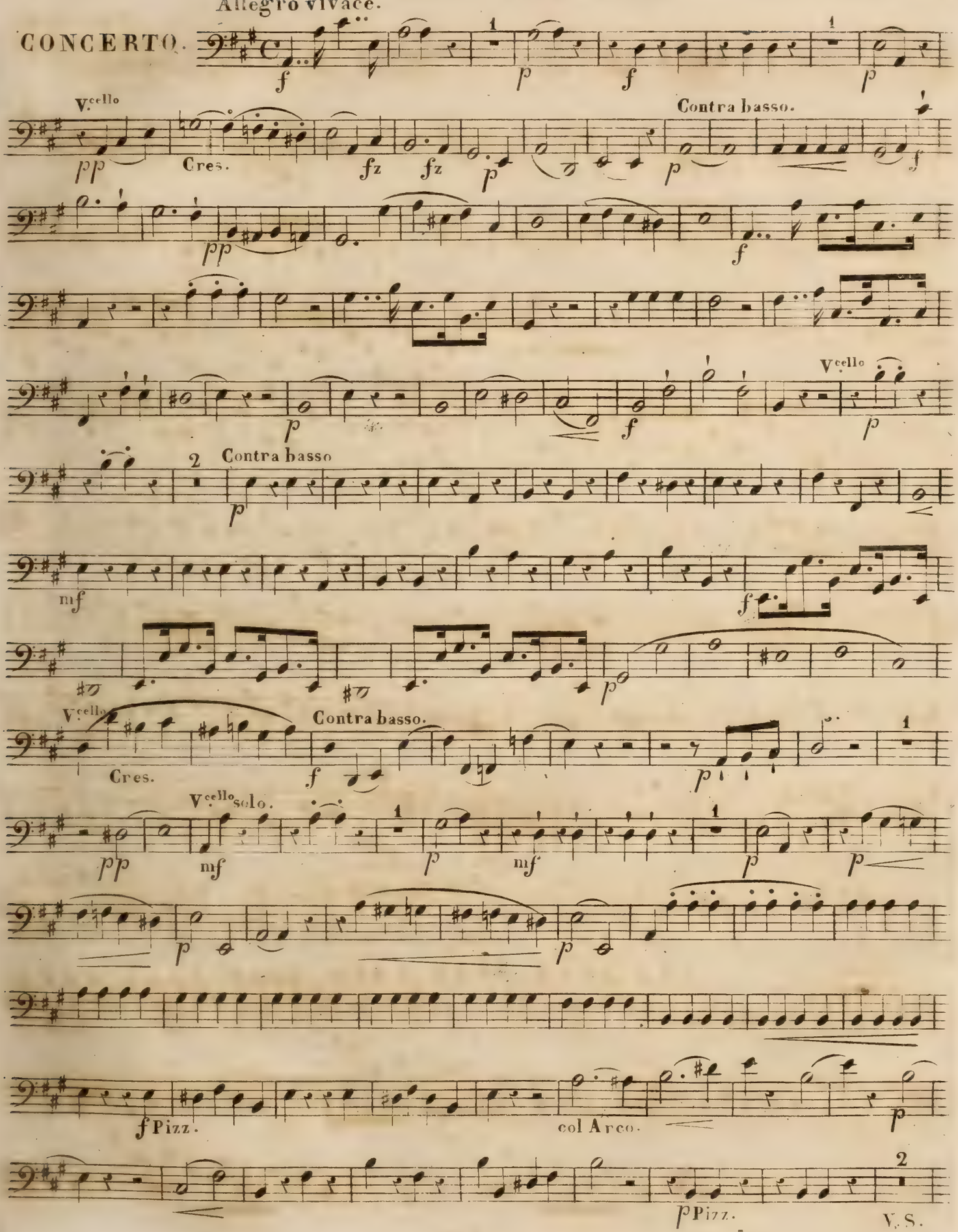

SICILIANO.
Solo
16
16
Tutti
Solo
Tutti
16
Pizz.
POLONAISE.
Solo
8
Tutti
Solo
23
Tutti
Solo
49
Tutti
Solo
Pizz.
Coll' Arco

V. S.


f
p
f
p
f
Pizz.
f
12
pp Coll' Arco
f
II
p
f
pp
f
p
f
pp
3
p
12
Tutti
f
Tutti
Solo
2
p
p
8
Tutti
p
p
Solo
2
Pizz.
38
Tutti
f
FINE

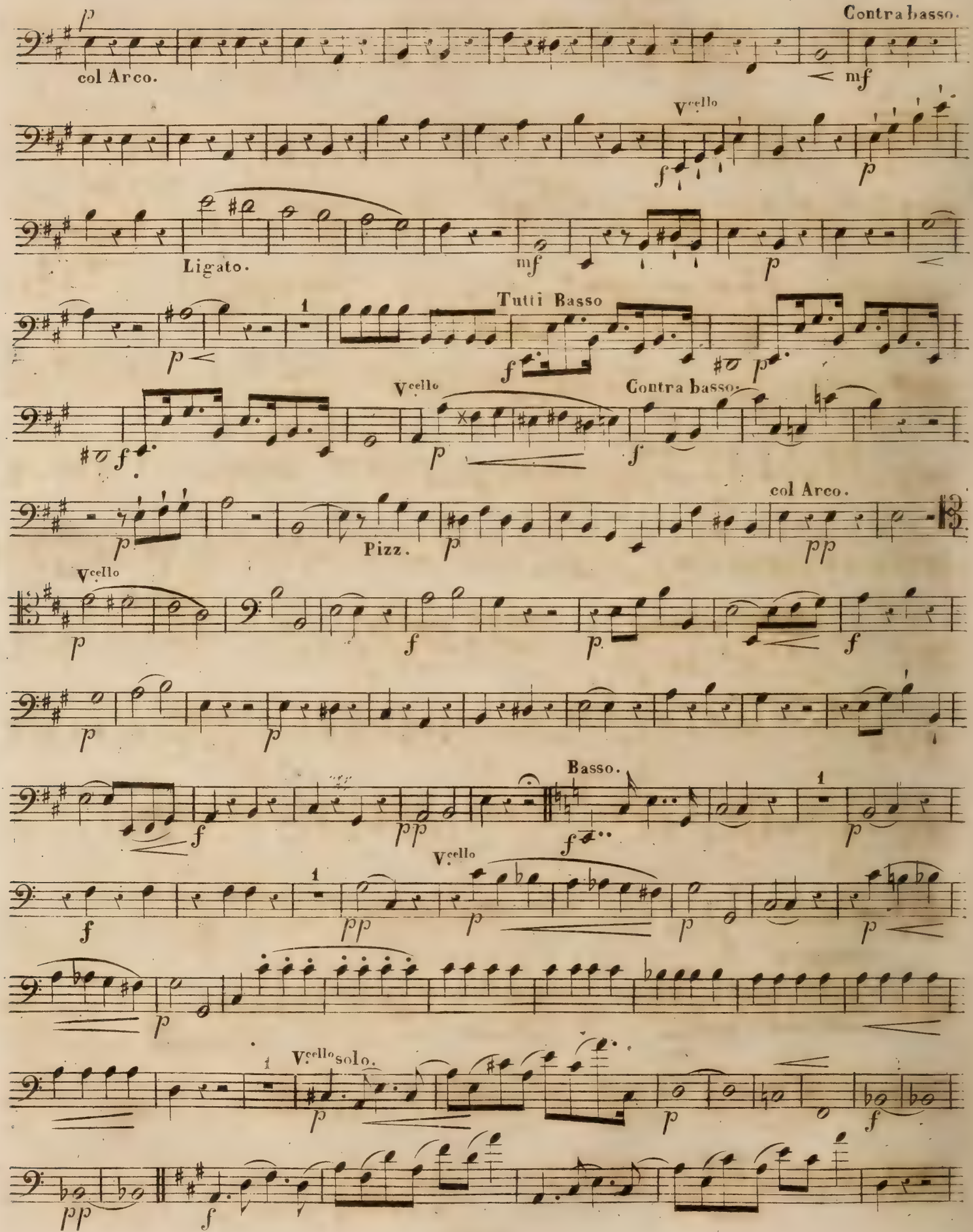
Allegro vivace.

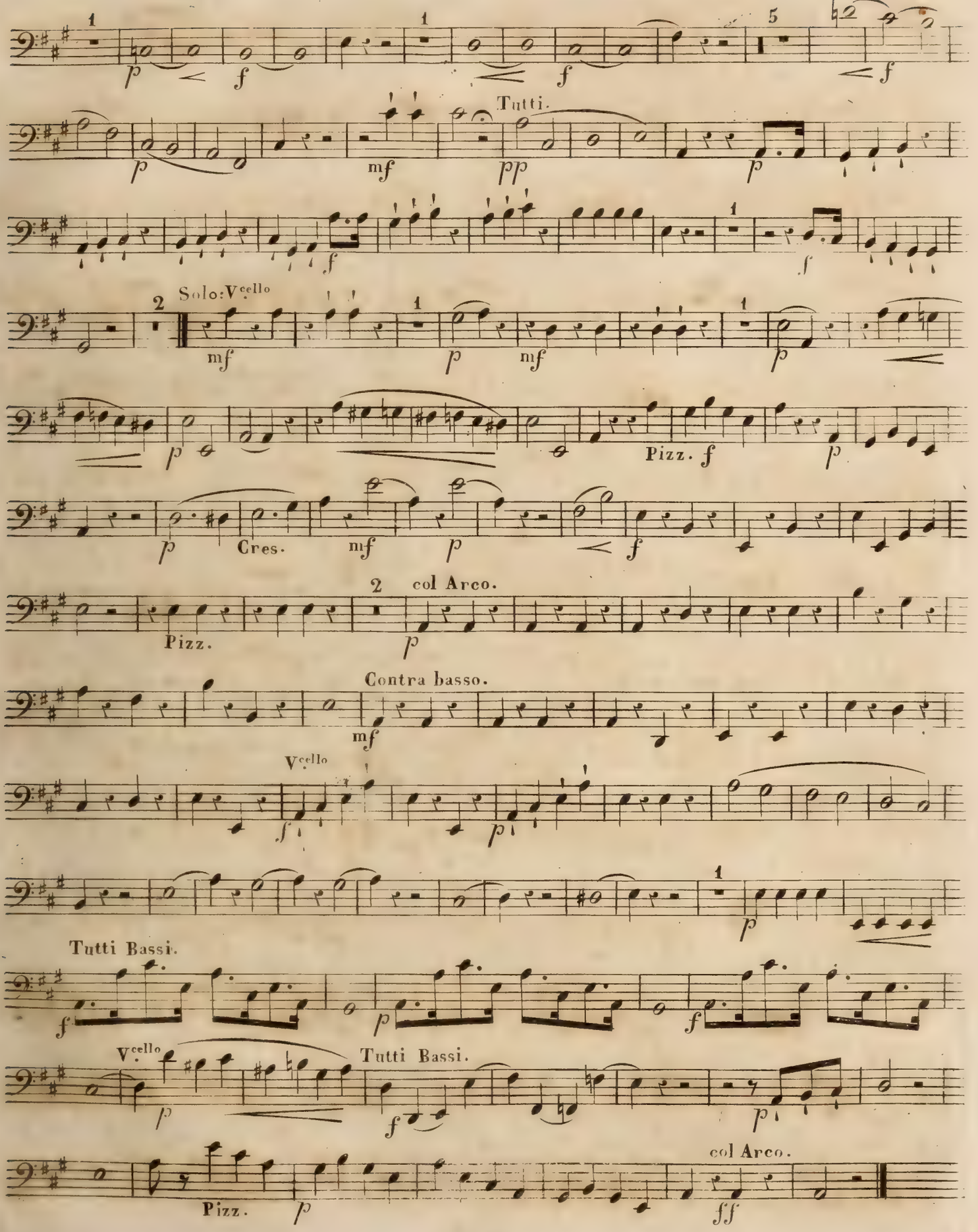
## CONCERTO.



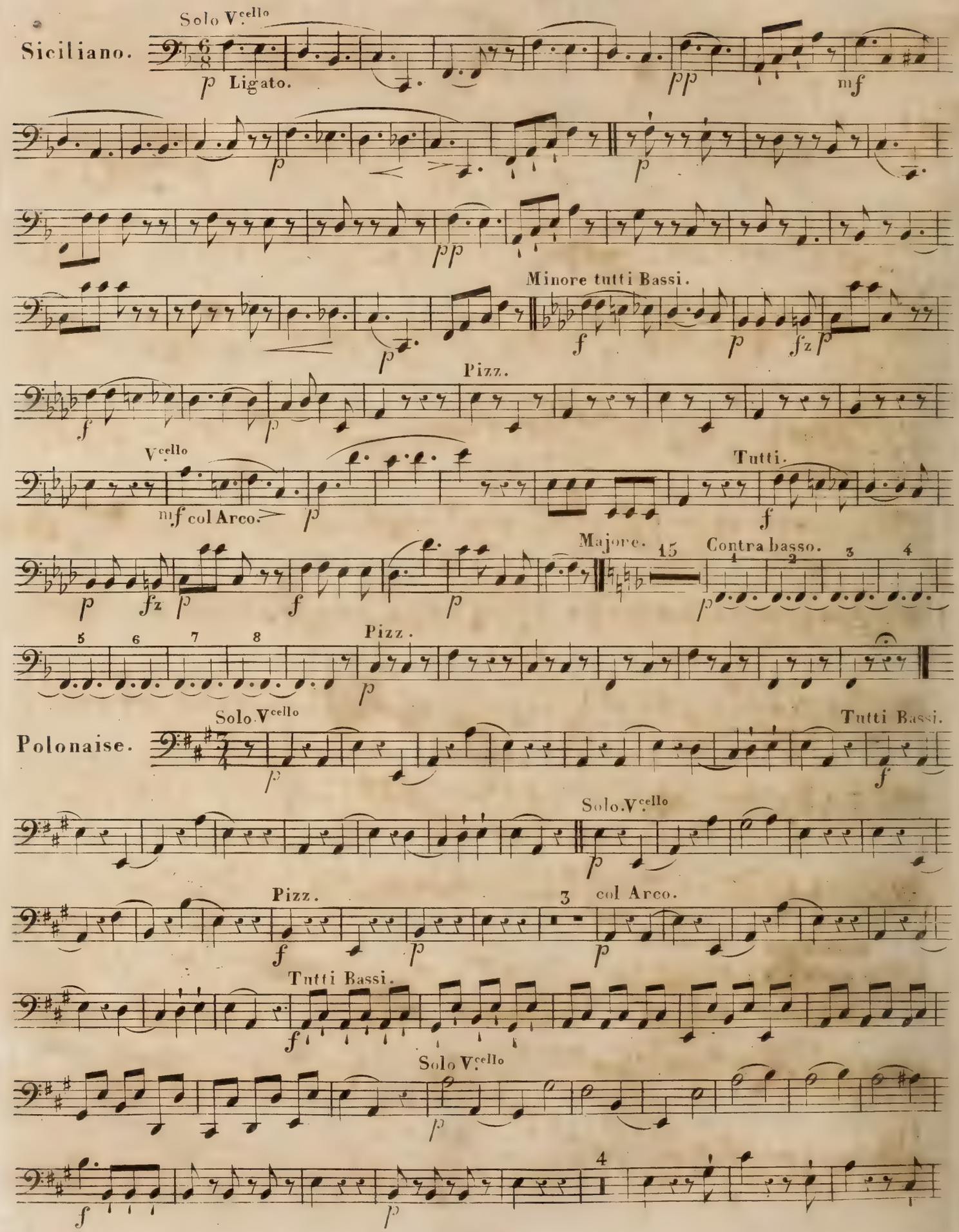

V. S.

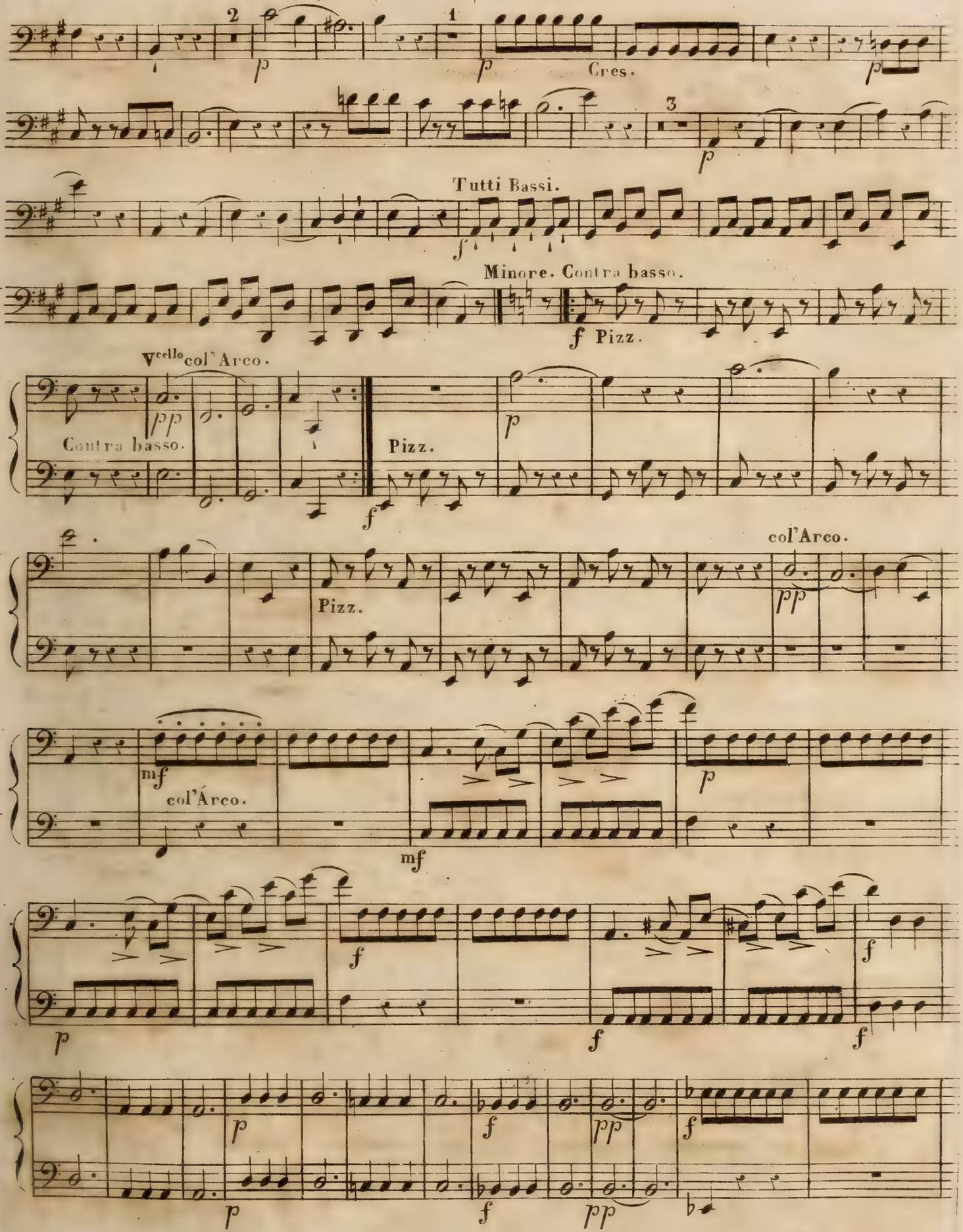
# VIOLONCELLO et CONTRA BASSO.

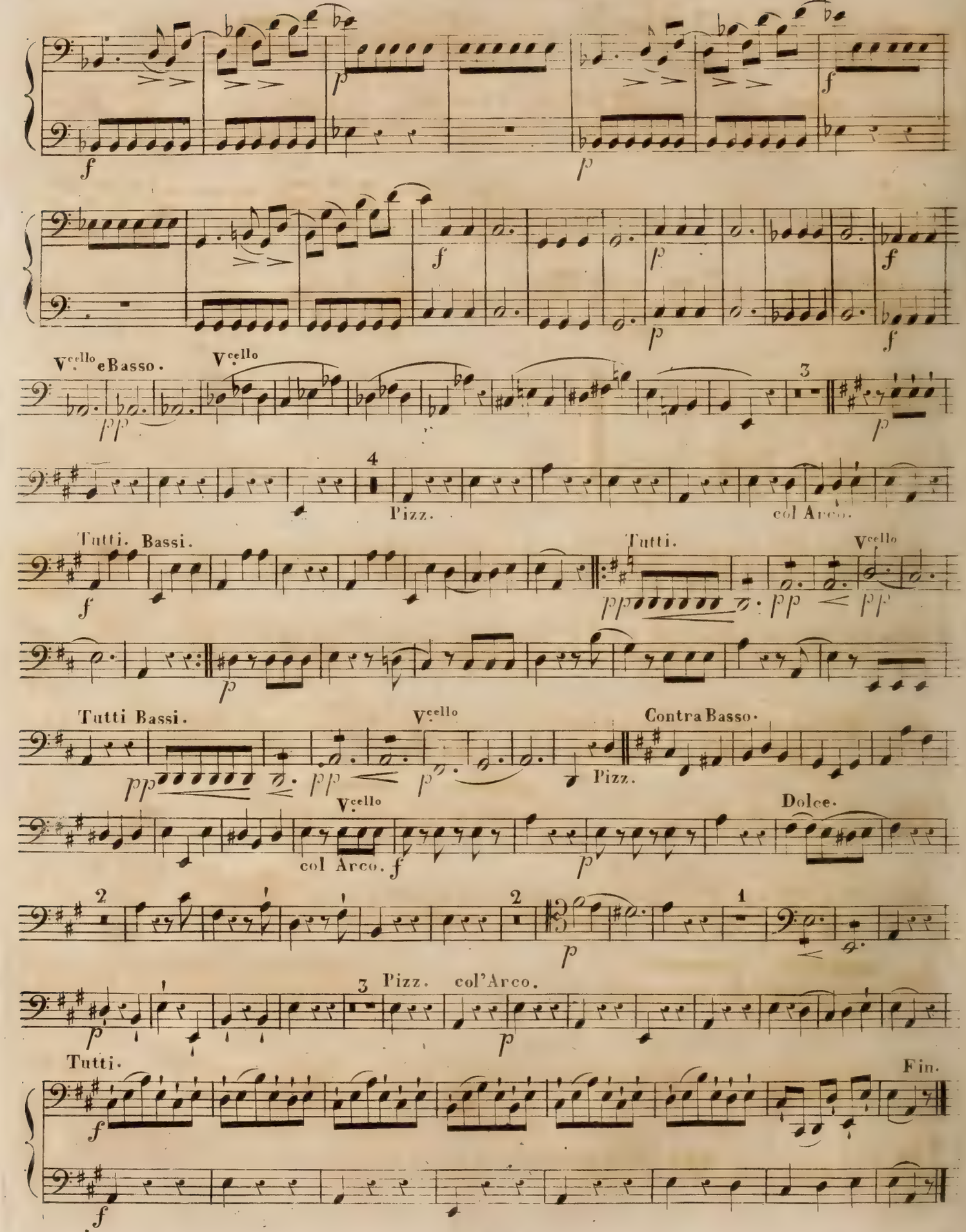



Tutti.
Solo: Vcello
Pizz.
Cres.
col Arco.
Contra basso.
Vcello
Tutti Bassi.
Vcello
Tutti Bassi.
Pizz.
col Arco.

# VIOLONCELL et CONTRA BASSO.



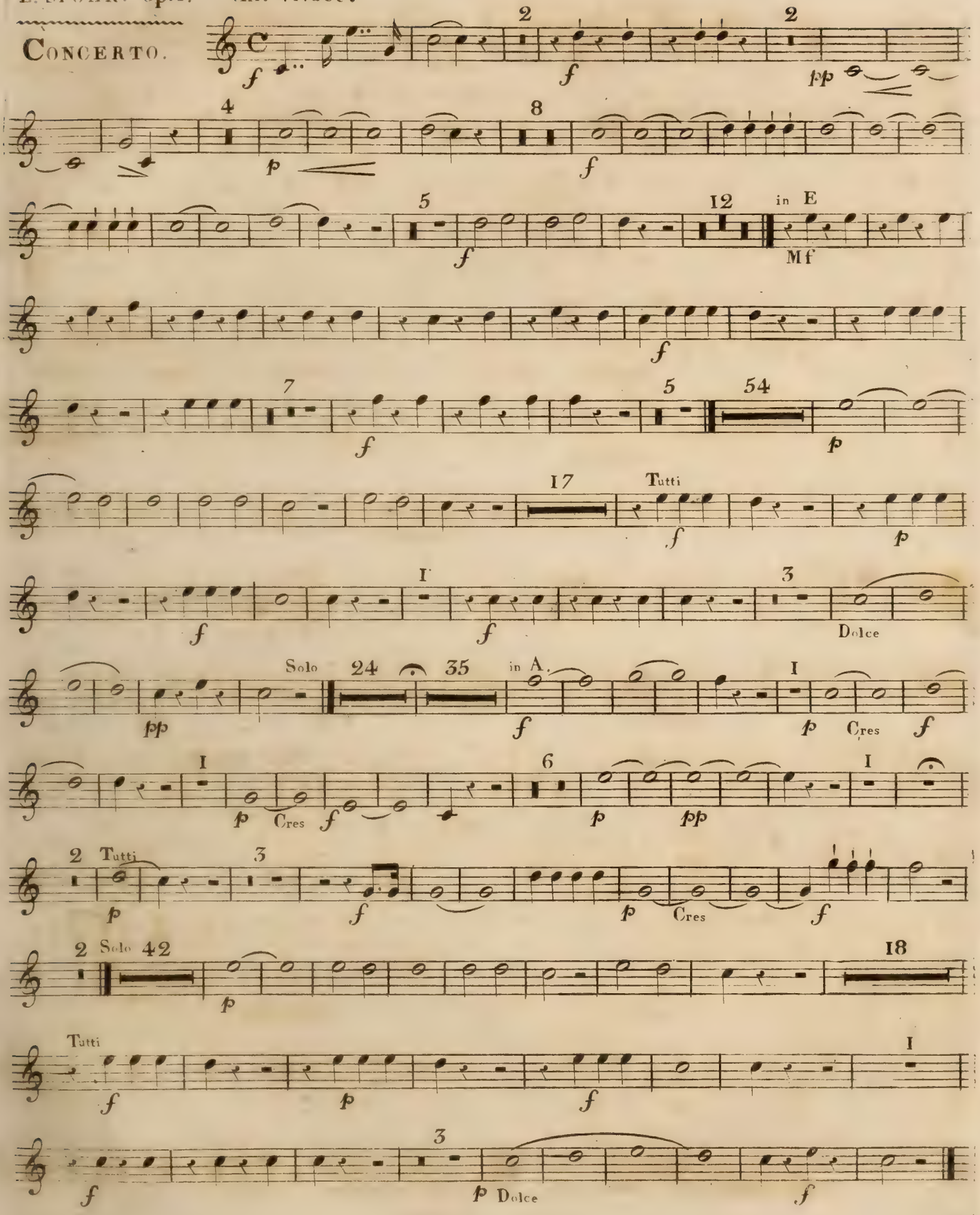

2
p
1
p
Cres.
p
3
p
Tutti Bassi.
f
Minore. Contra basso.
f Pizz.
Vcello col' Arco.
pp
Contra basso.
Pizz.
p
f
col'Arco.
Pizz.
pp
mf
col'Arco.
p
mf
f
f
p
f
f
p
f
pp
f
p
f
pp


Vcello e Basso.
Vcello
Pizz.
col Arco.
Tutti. Bassi.
Tutti.
Vcello
Tutti Bassi.
Vcello
Contra Basso.
Pizz.
Vcello
col Arco.
Dolce.
Pizz. col'Arco.
Tutti.
Fin.

CORNO I.° in A et E.

L. SPOHR. Op.I. All.° Vivace.

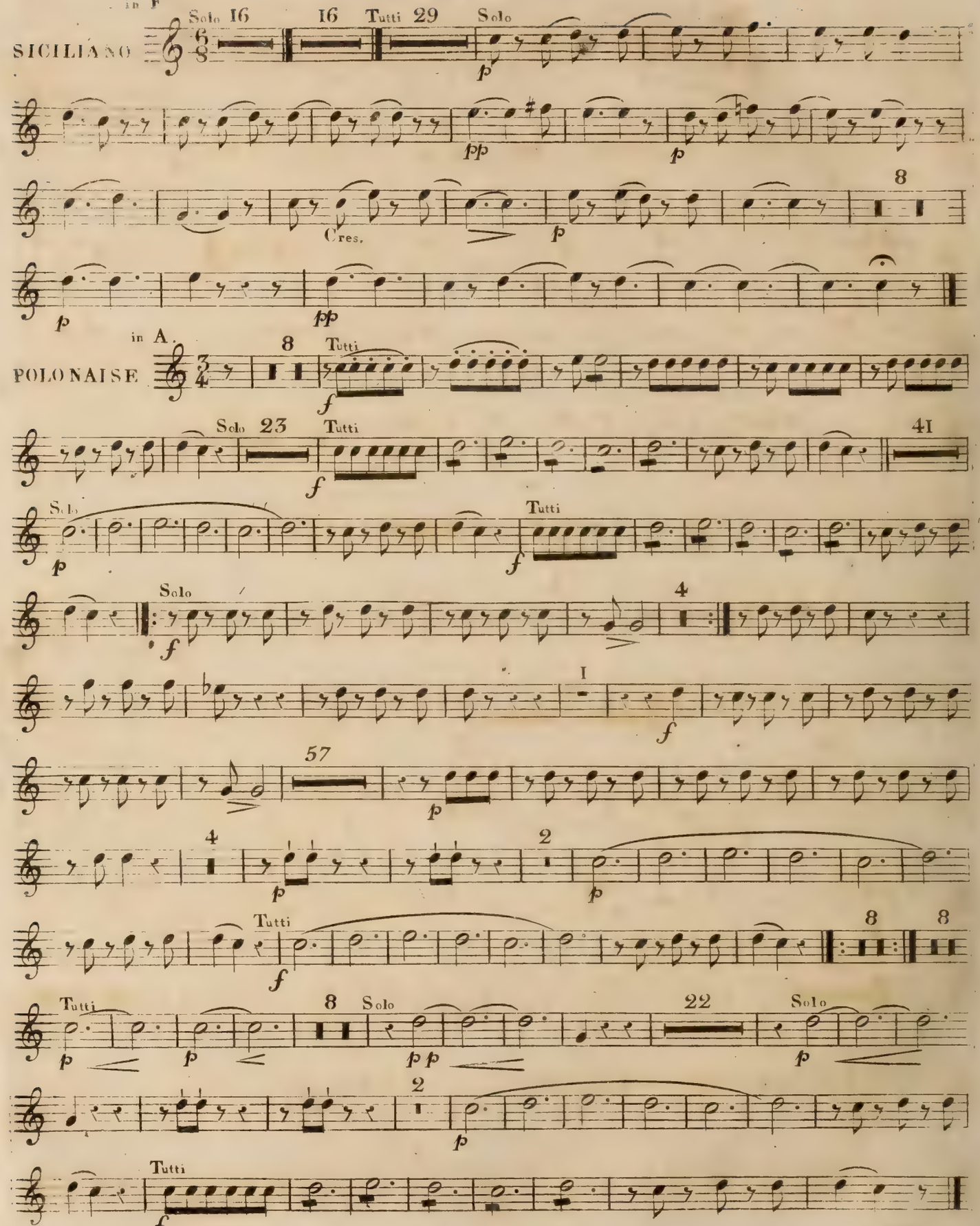
## CONCERTO.



# CORNO I°

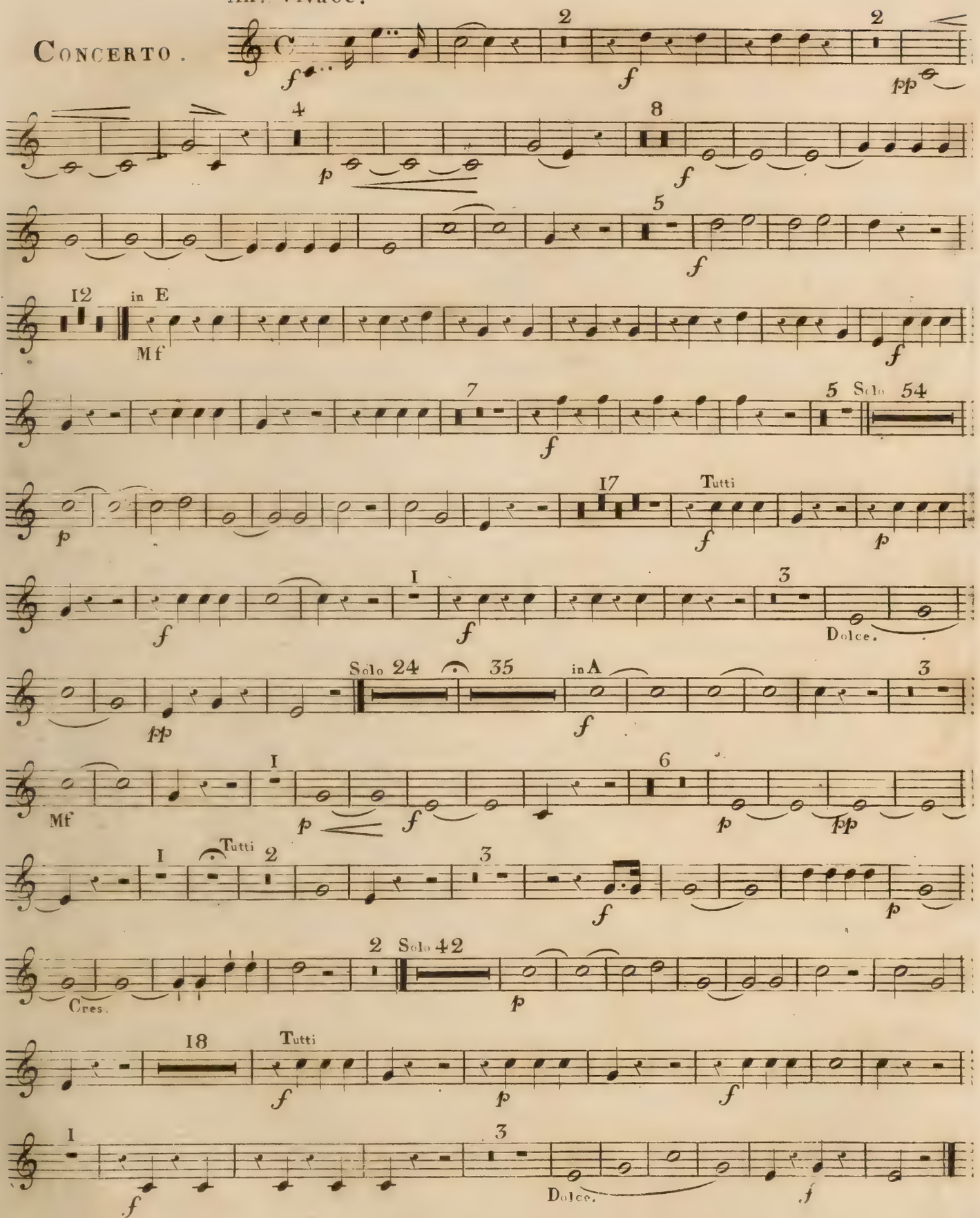
in F

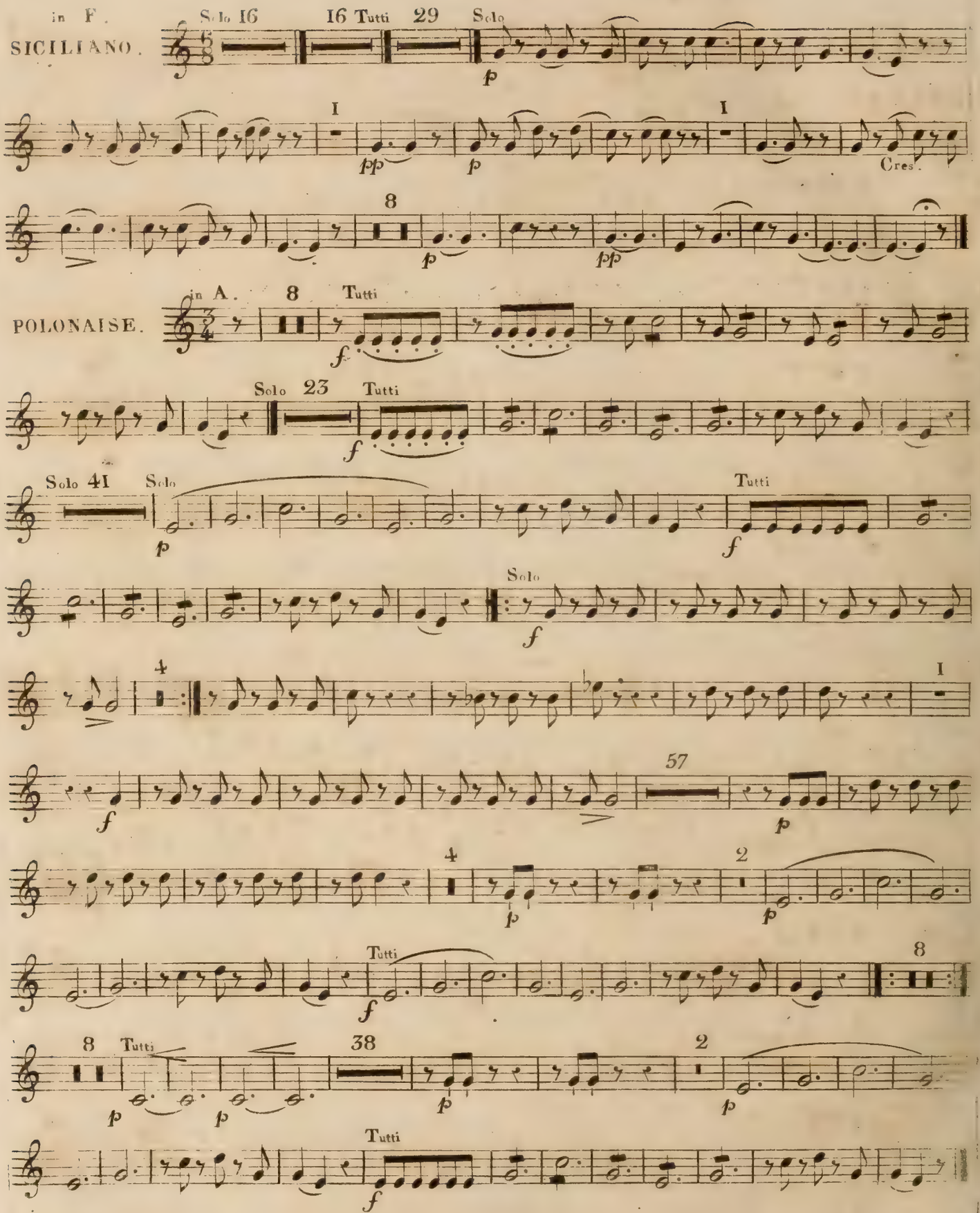
SICILIANO

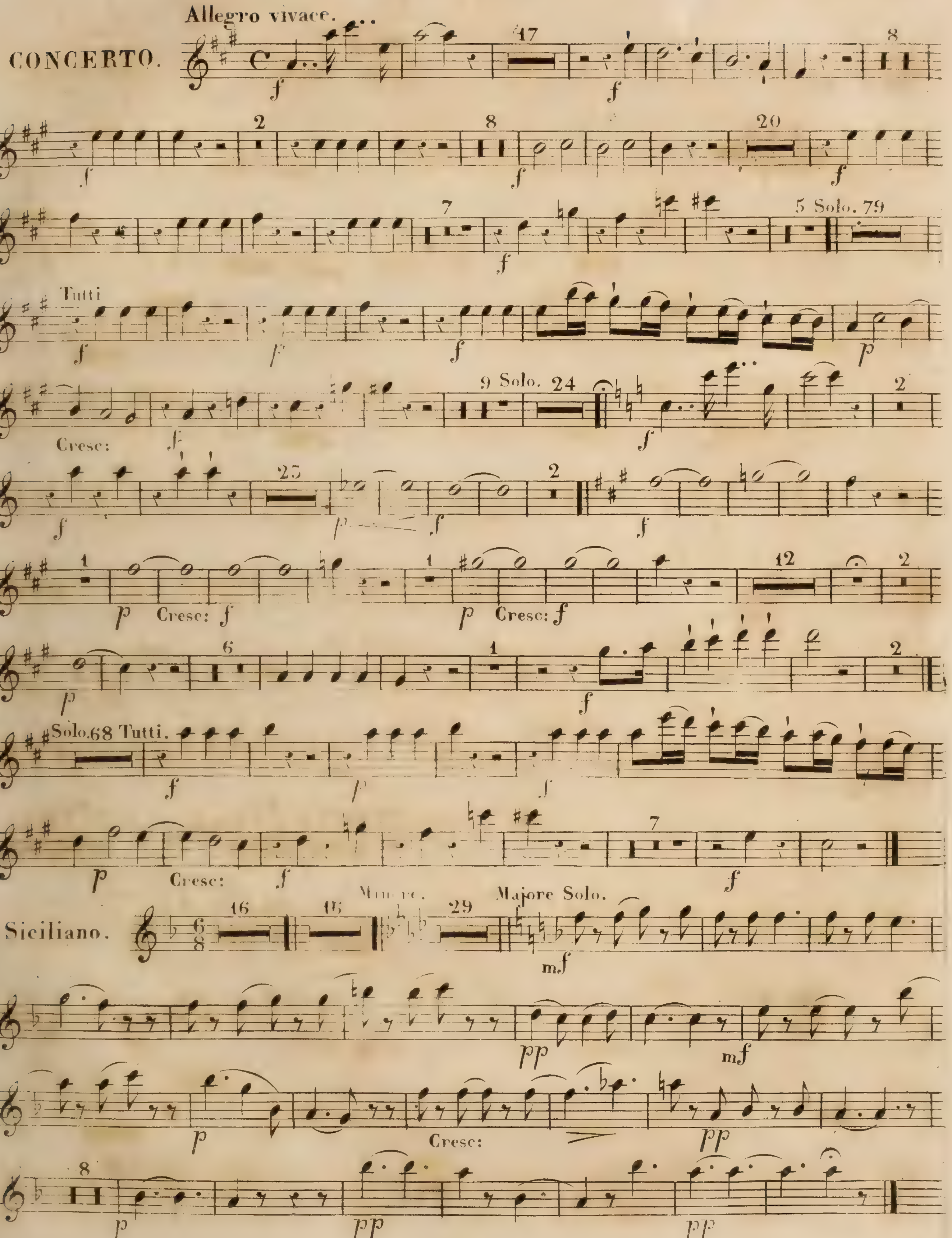


All.o Vivace.

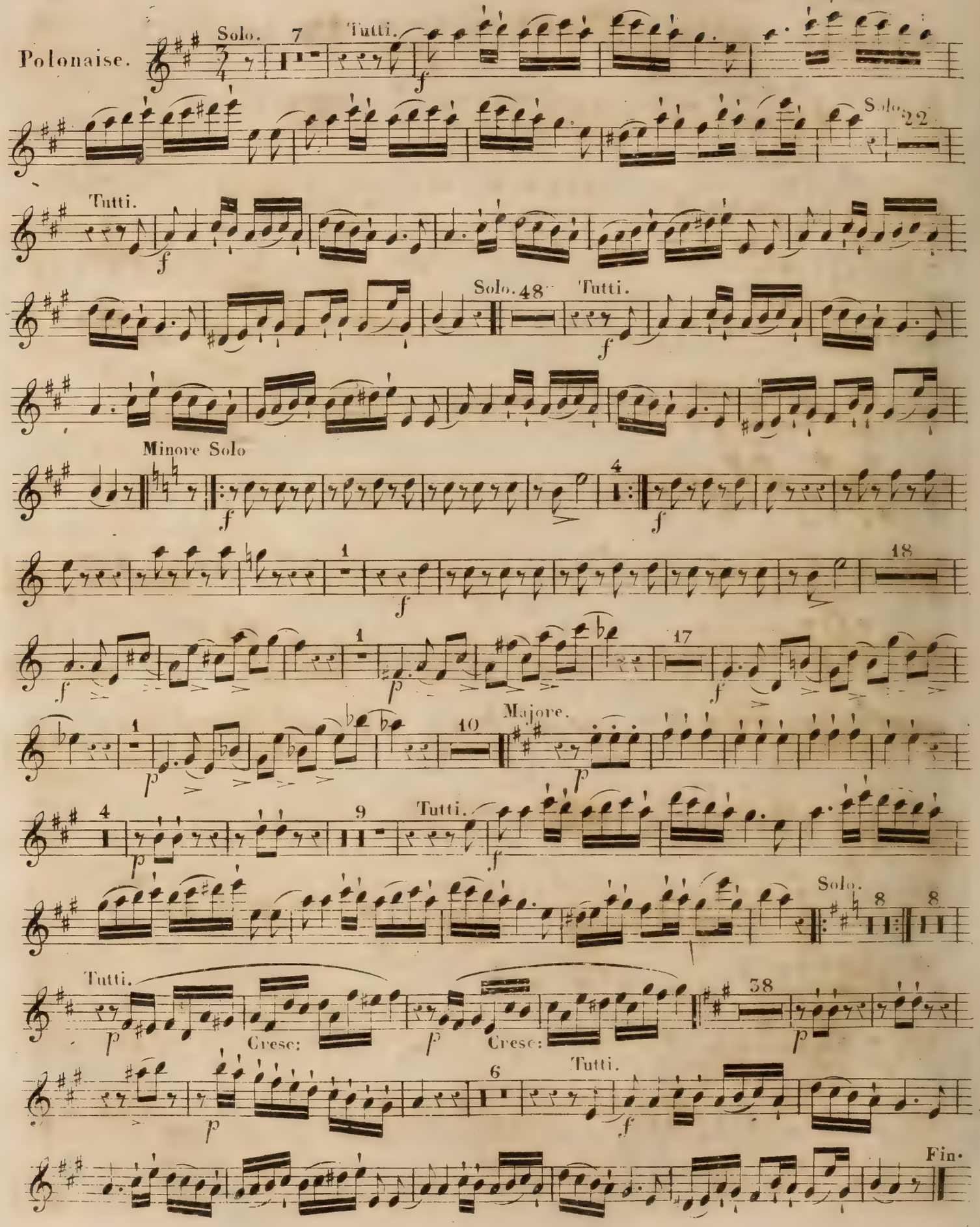
CONCERTO.




in F.
SICILIANO.
Solo 16
16 Tutti
29
Solo
I
I
Cres.
8
in A.
POLONAISE.
8
Tutti
Solo 23
Tutti
Solo 41
Solo
Tutti
Solo
4
I
57
4
2
Tutti
8
8
Tutti
38
2
Tutti


CONCERTO.
Allegro vivace.
Solo.
Tutti
Cresc:
Solo.
Tutti.
Siciliano.
Minore.
Majore Solo.
Cresc:

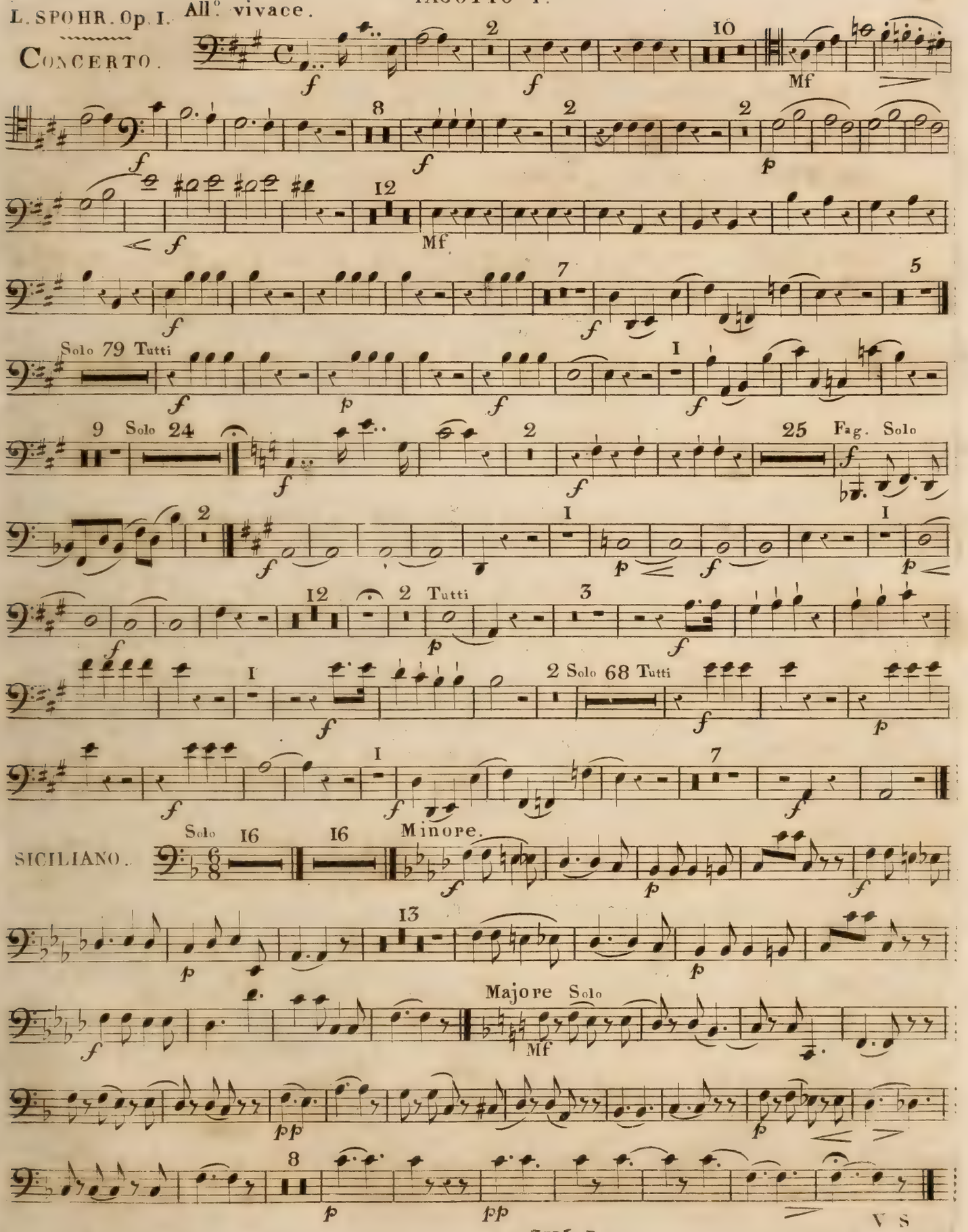
# FLAUTO SECONDO.



L. SPOHR. Op. I.

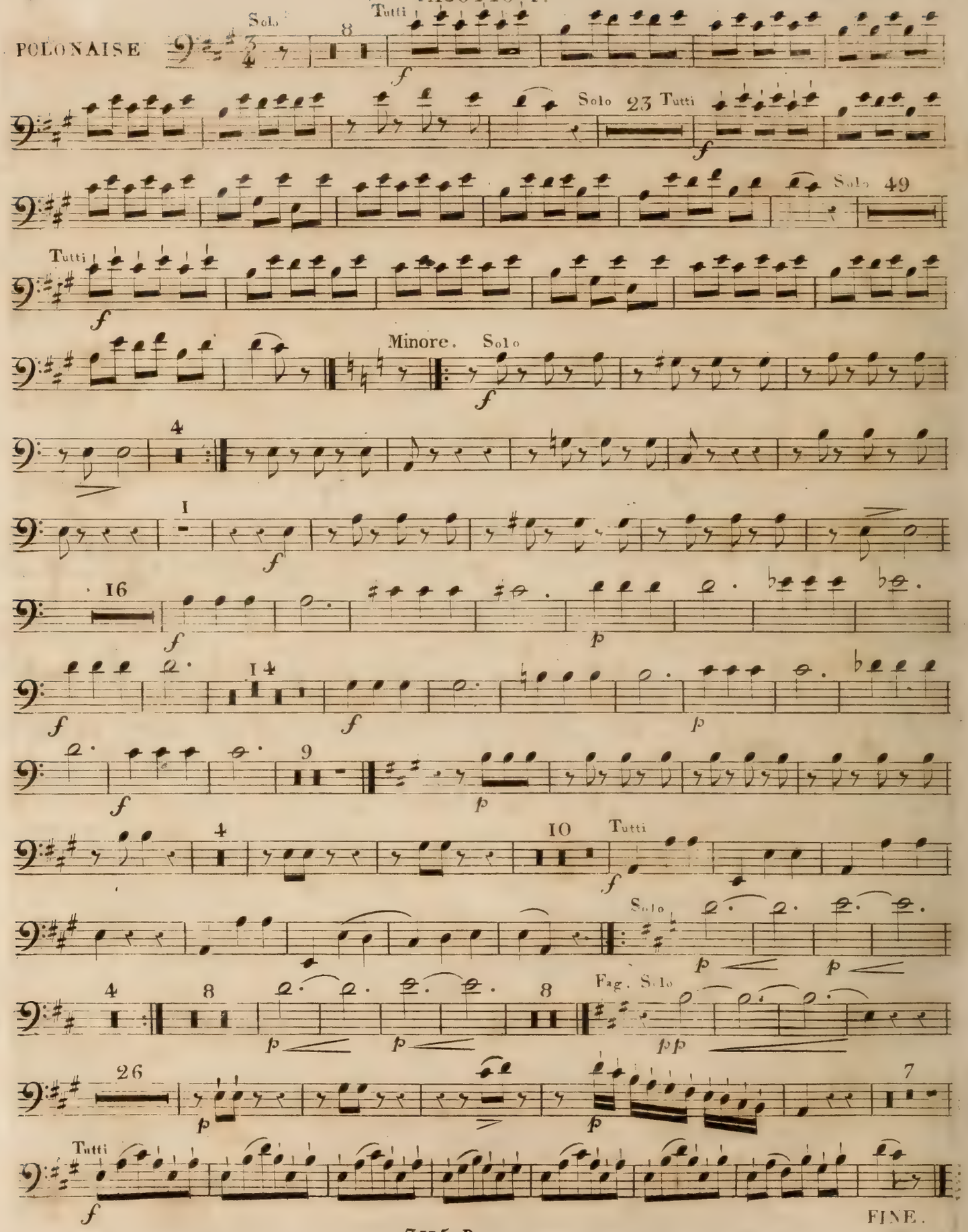
CONCERTO.

All.° vivace.



# FAGOTTO I°

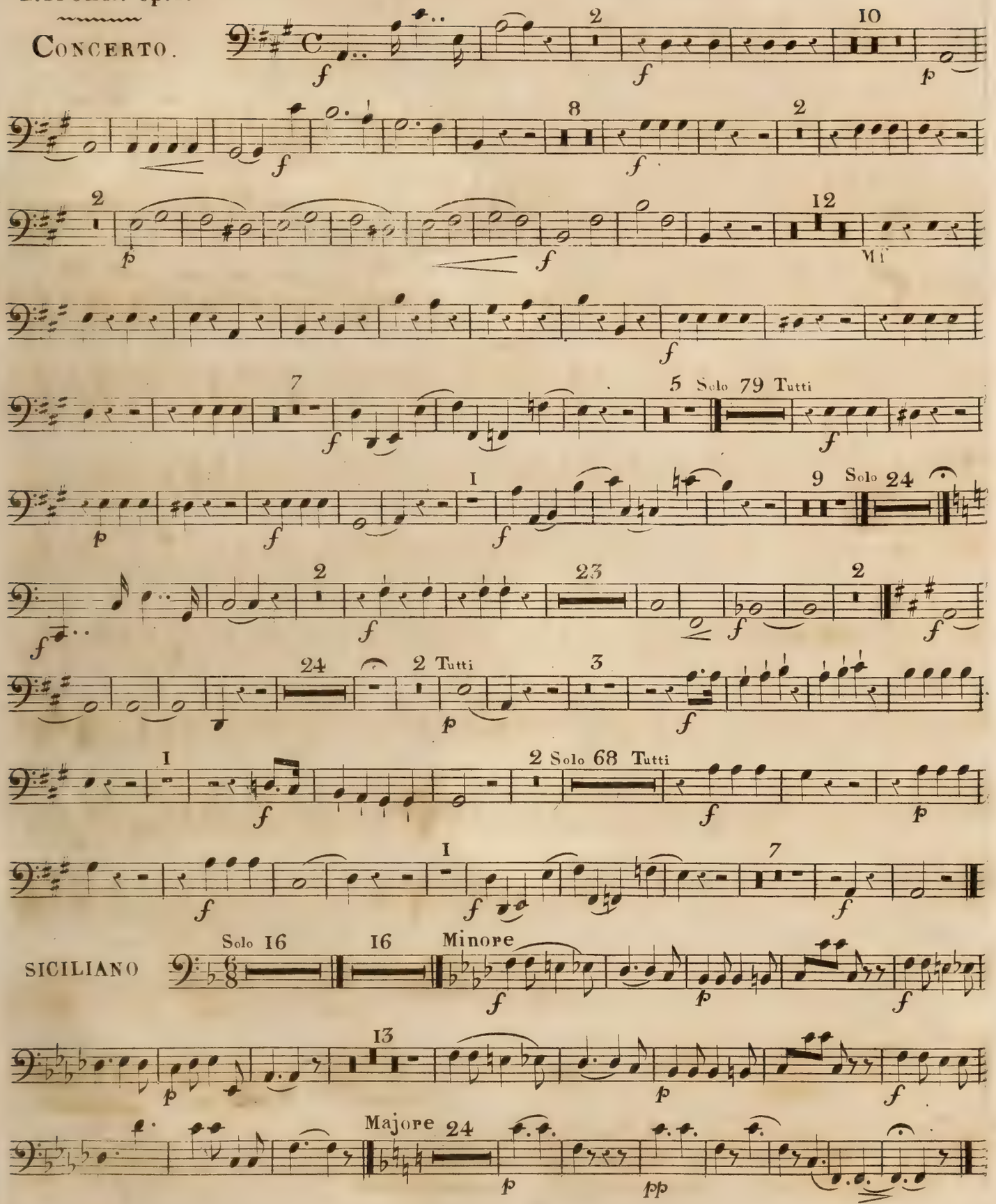
POLONAISE



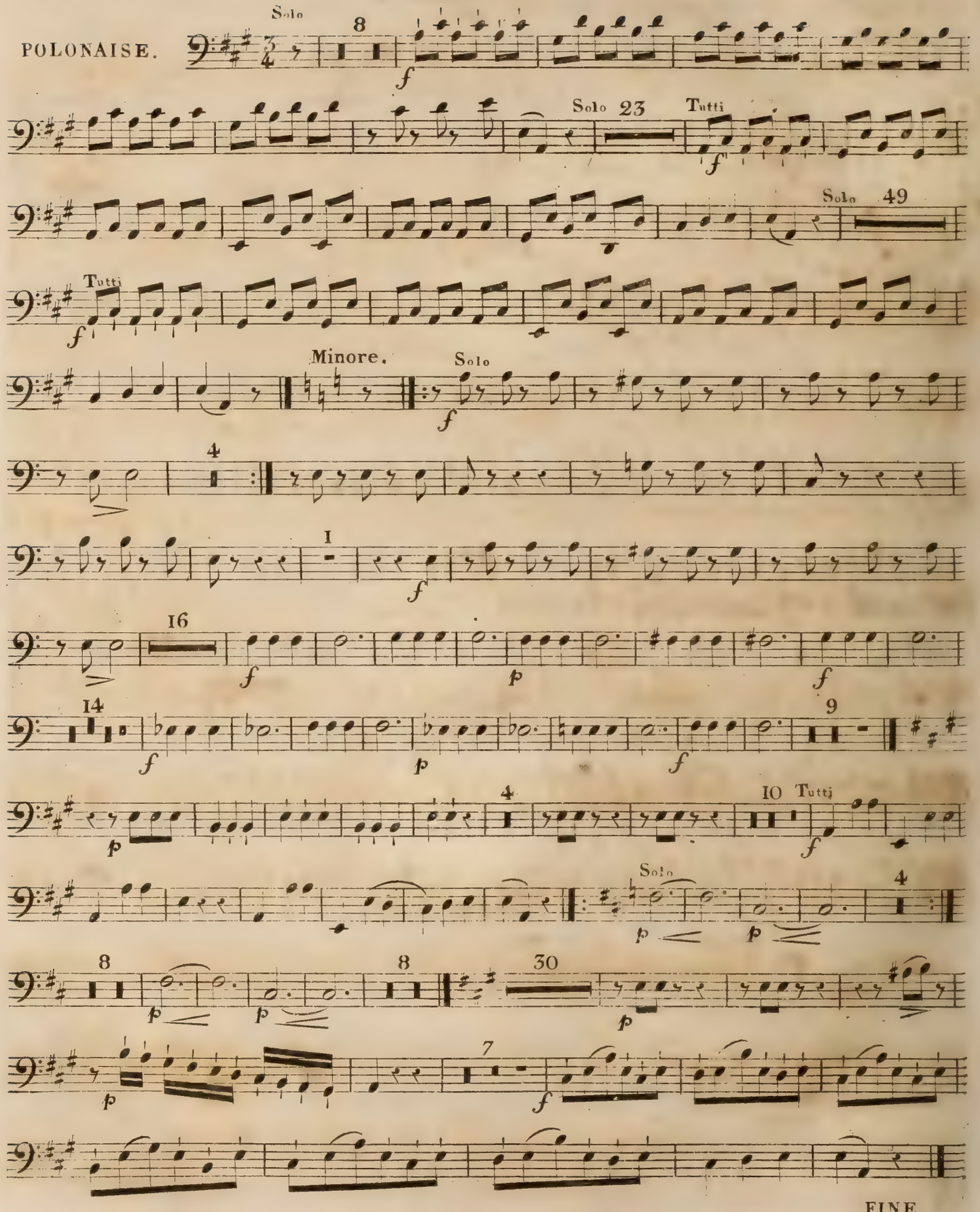
L. SPOHR. Op. I.

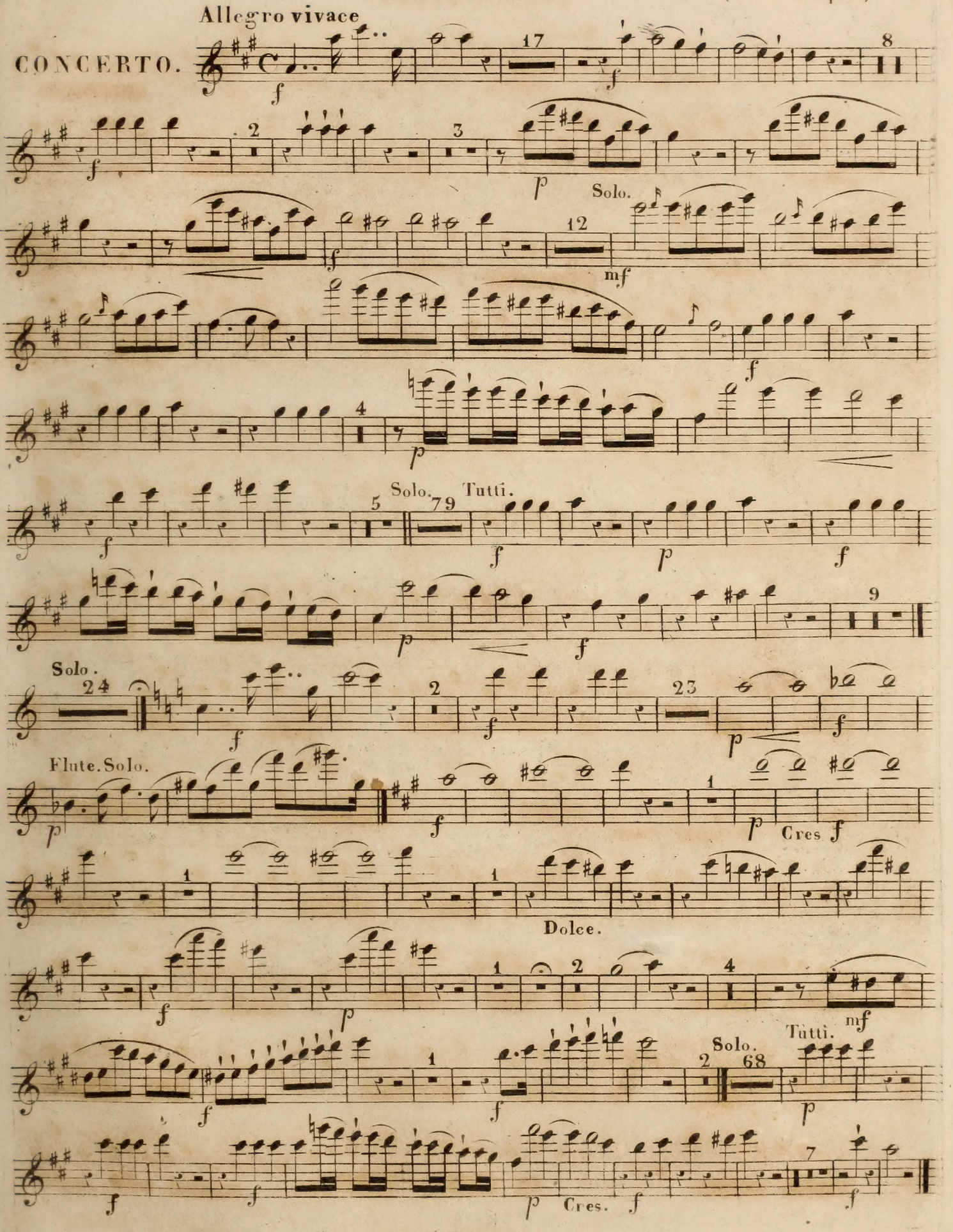
CONCERTO.

All.o vivace.

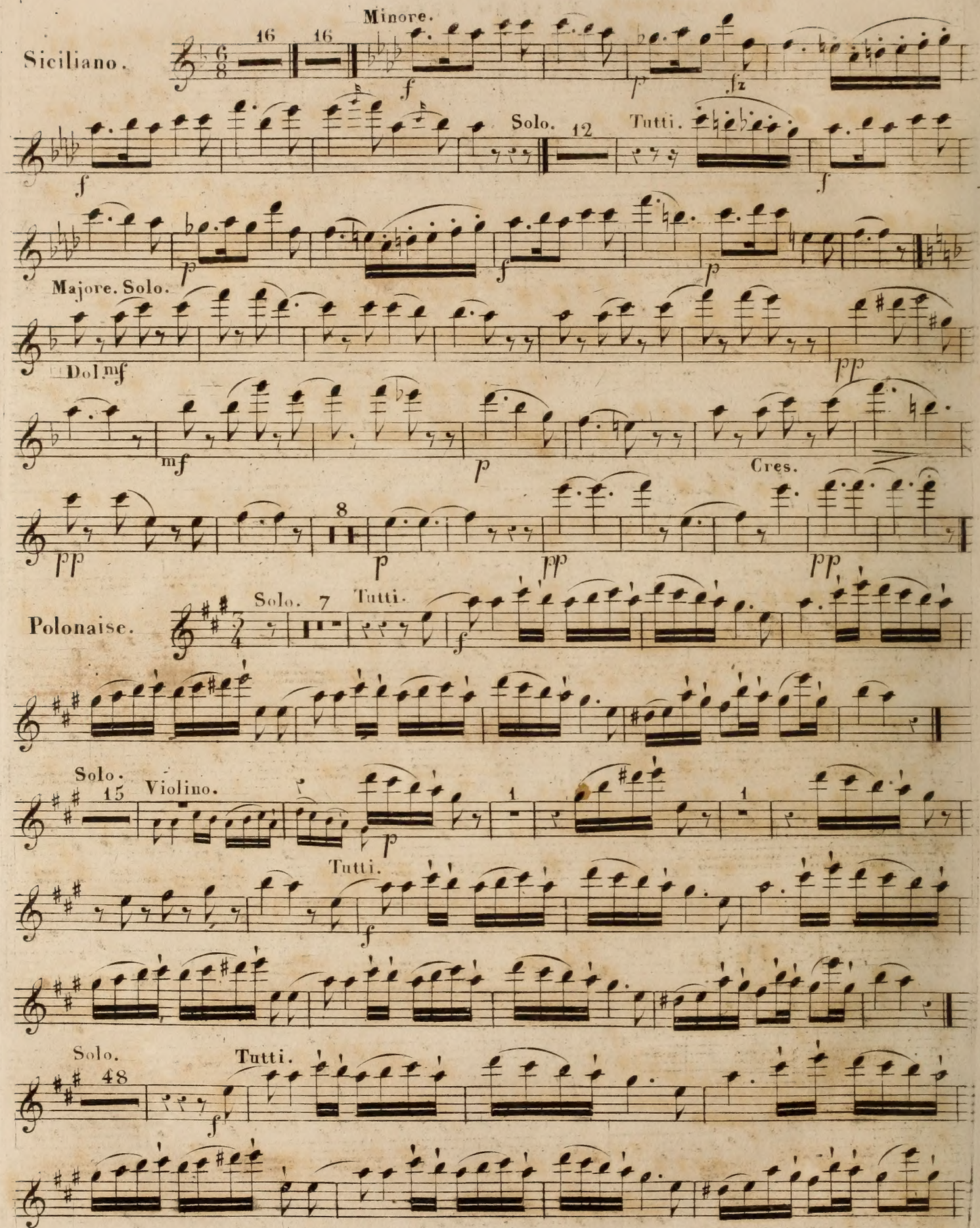


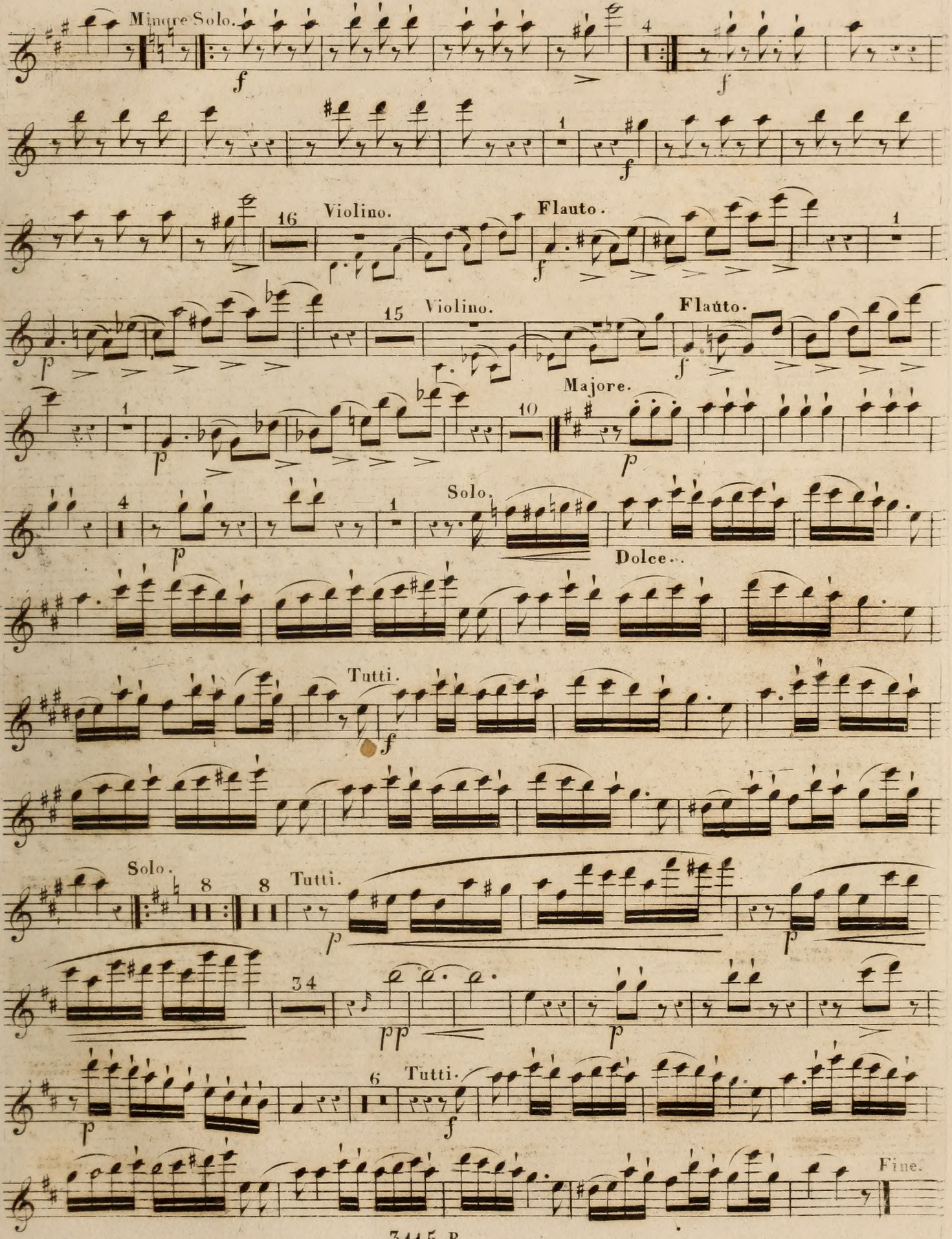
FAGOTTO 2^do


POLONAISE.
Solo
8
Solo 23
Tutti
Solo 49
Tutti
Minore.
Solo
4
1
16
14
9
4
10 Tutti
Solo
4
8
8
30
7
FINE.


Allegro vivace
CONCERTO.
Solo.
Solo.
Tutti.
Solo.
Flute.Solo.
Cres
Dolce.
Tutti.
Solo.
Cres.

# FLAUTO PRIMO.




Minore Solo.
Violino.
Flauto.
Violino.
Flauto.
Majore.
Solo.
Dolce.
Tutti.
Solo.
Tutti.
Tutti.
Fine.